

Shri & Smt. P. K. Kotawala Arts College, Patan

COURSE OUTCOMES

B. A. Semester - I

B.A. Sem-I Course : Foundation Compulsory English-FC - 103

(Text : *Fantasy*)

The Paper is designed for students of Foundation Compulsory English. After completing the course the students are able ...

- To apply different language skills (Reading-Writing-Speaking-Listening) acquired during the course to their own practical life
- To read their text(s) with proper understanding
- To use vocabulary (words) and sentence patterns (text-based) in their own spoken and written English
- To solve grammatical exercises (e. g. Primary Auxiliaries, Tenses, Articles) themselves
- To read unseen passages and answer the questions testing their comprehension of the same

B. A. Semester - II

Course: Foundation Compulsory English-FC - 203

(Text : *Fantasy*)

The Paper is designed for students of Foundation Compulsory English. After completing the course the students are able ...

- To apply different language skills (Reading-Writing-Speaking-Listening) acquired during the course to their own practical life
- To read their text(s) with proper understanding
- To use vocabulary (words) and sentence patterns (text-based) in their own spoken and written English
- To solve grammatical exercises (e. g. Prepositions, Concord, Pronouns) themselves

- To apply their linguistic competence to the production of systematic composition, especially writing paragraphs of their own on familiar topics

B. A. Semester - III

Course: Foundation Compulsory English-FC - 303

(Text : *Glimpses of Life*)

The Paper is designed for students of Foundation Compulsory English. After completing the course the students are able ...

- To apply different language skills (Reading-Writing-Speaking-Listening) acquired during the course to their own practical life
- To read their text(s) with proper understanding
- To use vocabulary (Idioms and Phrases) and sentence patterns (text-based) in their own spoken and written English
- To solve grammatical exercises (e. g. Change the Voice, Modal Auxiliaries, Adjectives, Adverbs) themselves
- To apply their linguistic competence to the production of systematic composition, especially writing letters of personal nature : e. g. Personal, Complimentary, Request, Regret, Invitation

B. A. Semester - IV

Course: Foundation Compulsory English-FC - 403

(Text : *Glimpses of Life*)

The Paper is designed for students of Foundation Compulsory English. After completing the course the students are able ...

- To apply different language skills (Reading-Writing-Speaking-Listening) acquired during the course to their own practical life
- To read their text(s) with proper understanding
- To use vocabulary (Idioms and Phrases) and sentence patterns (text-based) in their own spoken and written English
- To solve grammatical exercises (e. g. Identification of Clauses, Non-Finite Verbs, Prefixes and Suffixes) themselves

- To apply their linguistic competence to the production of systematic composition, especially writing Application for jobs

B. A. Semester - V

Course: Foundation Compulsory English-FC - 503

(Text : *The Joy of Reading*)

The Paper is designed for students of Foundation Compulsory English. After completing the course the students are able ...

- To apply different language skills (Reading-Writing-Speaking-Listening) acquired during the course to their own practical life
- To read their text(s) with proper understanding
- To translate unseen passages from English into Gujarati or Hindi
- To use Phrasal Prepositions and Verbs in meaningful sentences of their own
- To solve grammatical exercises (e. g. Indirect Narration, Conjunctions) themselves
- To apply their linguistic competence to the production of systematic composition, especially writing Dialogues on given topics.

B. A. Semester - VI

Course: Foundation Compulsory English-FC - 603

(Text : *The Joy of Reading*)

The Paper is designed for students of Foundation Compulsory English. After completing the course the students are able ...

- To apply different language skills (Reading-Writing-Speaking-Listening) acquired during the course to their own practical life
- To read their text(s) with proper understanding
- To developing story from the points given for help
- To solve grammatical exercises, e. g. Transformation, Synthesis, Correction (Articles, Prepositions, Tenses, Concord) of sentences themselves
- To apply their linguistic competence to the production of systematic composition, especially Preparing Speeches on given topics, such as Introducing

Chief Guest, Farewell Speech, Speech on Annual Function, Mourning the Death of a V. I. P., Vote of Thanks, Speech on Republic Day.

Core Compulsory

B.A. Semester-I

English Course Code 101 (Introduction to Literature)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to

- Get acquainted with the term literature and know about the qualities of good literature and understand the reasons for the study of literature.
- Learn about the literary features of English literature in the Age of Chaucer.
- Enjoy and critically appreciate *The Knight's Tale* from Chaucer's Canterbury Tales, and become acquainted to Chaucer's language and literary art.
- Acquaint themselves with different writers from different Ages of English literature.
- Know some significant traits of the writers' personal biographical details and about their contribution to English literature.

English Course Code CC- 102 (Introduction to Poetry)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to

- Acquaint with English literature.
- Have primary contact with English literary forms.
- Familiarize with some representative poems of the literary form of poetry.
- Get acquainted with some major English literary writers.

B.A. Semester-II

Course Code CC-201 (Introduction to the Age of Shakespeare and the Jacobean Age)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to

- Acquaint themselves with the history of English literature and the impact of the Renaissance
- Acquaint themselves with Shakespearean play and with the Elizabethan Drama
- Know about the dramatic art of Ben Jonson and also learn about the Jacobean poetry and the Metaphysical Poetry.
- Get acquainted with some major English literary writers

English Course Code CC-202 (Introduction to Literary Forms)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to :

- To acquaint students with English literature.
- To acquaint students with English literary forms.
- To familiarize students with some representative short stories and essays
- To acquaint students with some major English literary forms.

B.A. Semester- III

English Course Code C.C.-303 (British Fiction)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to

- Get basic knowledge of literary form Novel and also various methods of narration
- Identify some great novelists of British literature
- Taste some good novels in English literature
- Discuss the importance of sound human character through novels.

English Course Code C.C.-304 (Literature in English – Drama – Comedy)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to

- Understand basics of comedy form, types of comedy and Theory of laughter
- Enjoy the lighter and corrective side of literature in human life
- Discuss great comedies from different ages and thereby enjoy literature.
- Know various great comedies in the history of English literature

English Course Code -CC – 305 (Foundation Course in Literary Criticism)

The Paper is designed for students of Core Compulsory English. After completing the course the students are able to

- Understand the difference between creative (synthetic) and critical (analytical) faculties
- Understand the nature and functions of literary criticism
- Know the qualities of a good critic, with emphasis on ‘scholarship’ as a major aim of a true critic
- Understand how literary criticism started with the arguments of great philosophers like Plato and Aristotle in the antiquity
- Acquaint themselves with some important literary terms, like *Plot, Theme, Setting, Character, Tragic Hero, Hamartia, Humour, Pathos, Fancy Imagination, Allegory, Satire*
- Appreciate critically a poem themselves.

B.A. Semester-IV

Course Code CC-403 (Indo-Anglican Fiction)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to

- Learn the history of Fiction Writing in English in India before and after Independence
- Understand the way of expression of Indian culture through a foreign language
- Tour across the works of great Indian English Writers like R.K. Narayana and Mulk Raj Anand

- Acquaint themselves with various great Fiction writers in Indian English literature

English Course Code C.C.-404 (Literature in English Drama- Tragedy)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to

- Tour across ages discussing original drama form at various stages of history
- Learn the importance of tragedy form for the healthy society
- Discuss great tragedies from Elizabethan age
- Acquaint themselves with various great tragedies in the history of English literature

English Course Code-CC – 405 (Name of the Paper: *Literary Criticism and Rhetoric*)

The Paper is designed for students of Core Compulsory English. After completing the course the students are able to

- Understand the difference between creative (synthetic) and critical (analytical) faculties
- Understand the nature of literature, with emphasis on “the particular use made of language in literature”, which distinguishes *literary* language from its *scientific* and *everyday* uses
- Ponder over the major functions of literature, like delight (*dulce*) and usefulness or utility (*utile*)
- Understand how Aristotle discovers the laws governing a successful Tragedy, concentrating mainly on the concept of Tragedy, Tragic Hero, and Catharsis
- Identify and use different *Figures of Speech*, such as *Simile*, *Metaphor*, *Personification*, *Apostrophe*, *Hyperbole*, *Oxymoron*, *Alliteration*, *Onomatopoeia*, *Metonymy*, *Pun*
- Appreciate critically a poem themselves.

B.A. Semester-V

English Course Code CC 506 (Social History of England and America)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to

- Acquaint themselves with major movements in the social history of England and America
- Familiarize with some important revolutions in the European history
- Familiarize with major wars such as World War I and World War II
- Discuss some major English writers

English Course Code CC- 507 (*Introduction to the Restoration and the Age of Pope*)

The Paper is designed for students of Core Compulsory English. After completing the course the students are able to

- Understand the significance of the historical background in the proper study of literature
- Understand the factors responsible the growth of a particular form(s) of literature in a specific Age, e. g. Satire and Comedy of Manners in the Restoration Age, or Periodical Essay and Novel in the Age of Pope
- Understand how political and social factors leave their deep influences upon the literary tendencies of an Age
- Interpret, appreciate and finally judge the value of works of literary art – i. e. works like *Mac Flecknoe* by John Dryden – in their proper perspectives
- Acquaint themselves with the major literary works and writers of the prescribed periods in the history of English literature

English Course Code CC-508 (Indian Writing in English (Poetry – Drama))

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to

- Learn the history of Indian English Literature in general and Indian English Poetry and Post-Independence Indian English Drama in particular
- Familiarize with some poems by Indian English Poets and thereby understand the difference between Indian and foreign cultures
- Enjoy English drama presenting their own culture
- Identify various Indian English writers

English Course Code CC509 (Introduction to American Literature)

The paper is designed for students of Core Compulsory English. After completing this course the students are able to:

- Get the Insight into American literature along with the history of America.
- Comprehend various trends, values and attributes of American poetry.
- Identify American society with its cosmopolitan culture and psyche of Americans through drama, fiction, non-fiction and poetry of American Literature.
- Pursue some well-known American works in detail
- Develop acquaintance with a number of American works
- Compare American literature with other literatures.

English Course Code CC-510 (Introduction to English Language)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to

- Have primary knowledge of English language.
- Learn the history and development of English language.
- Describe various influences on the development of English language.
- Recognise the origin of some English words.

श्रद्धावान् लभते ज्ञानं तत्परः संयतेन्द्रियः ।

B.A. Semester VI

English Course Code CC-606 (Introduction to Romantic and Victorian Age)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to

- Tour through Romantic and Victorian Age in the History of English literature
- Familiarize with some poems by British Poets
- Critically analyse the poems and thereby understand literature
- Have the first-hand experience of English novel
- Acquaint with great pieces of Romantic and Victorian literature

English Course Code CC-607 (Introduction to Modern Age)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to

- Acquaint themselves with the literature of the Modern Age – The 20th Century
- Familiarise with the characteristics of the 20th Century Poetry, Drama, and Fiction
- Discuss some representative literary works of the Modern Age
- Learn about various great literary personalities of the 20th Century

English Course Code CC-608 (Indian Literature in English Translation)

The paper is designed for students of Core Compulsory English. After completing this course the students are able to:

- Tour through the History of Indian Literature in English Translation.
- Gain the knowledge of various works of literature, written in Indian languages.
- Explore the various Indian communities, cultures, races, languages etc. through the study of Indian drama, fiction, prose and poetry in English translation.
- Get the knowledge of Translation studies and Comparative literature.

English Course Code CC – 609 (Literary Criticism and Theories)

The Paper is designed for students of Core Compulsory English. After completing the course the students are able to

- Understand the difference between ‘Extrinsic’ and ‘Intrinsic’ approach to the study of literature
- Know how Biography, Psychology, Society, or other Arts help or hinder our study and evaluation of a literary work of art
- Understand the relationship between Art and Morality, which gives birth to the age old conflict between *Art for Life’s Sake* and *Art for Art’s Sake* (*Aestheticism*)
- Think about the real mode of existence of a literary work
- Understand different movements, such as *Feminism*, *Aestheticism*, *Modernism*, in the history of literature and literary criticism
- Show their acquaintance with major literary critics with reference their famous critical works

English Course Code CC-610 (Spoken English)

The Paper is designed for students of Core Compulsory English. After completing this course the students are able to

- Introduce themselves with a new field of spoken English.
- Acquaint with English phonemes, consonants, Vowels and Diphthongs.
- Familiarize with different aspects of Spoken English.
- Learn phonetic transcription and correct pronunciations
- Use language in a proper manner

श्रद्धावान् लभते ज्ञानं तत्परः संयतेन्द्रियः ।

Department of Hindi

B.A. Sem. I

Course – Core Compulsory and Core Elective

CC & CE 101 (आधुनिक हिन्दी काव्य)

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुई।

- आधुनिक हिन्दी काव्यधारा के विकास की जानकारी
- भारत की सांस्कृतिक विरासत और उसकी भव्य गौरवशाली अतीत का ज्ञान
- छात्रों में राष्ट्र भावना का उद्दिपन
- छात्रों में सामाजिकता तथा मानवता जैसे गुणों का आविर्भाव
- छात्रों में त्याग – बलिदान, प्रेम-सहयोग-भ्रातृत्व जैसे गुणों का आविर्भाव

Course Code - CC & CE 102 आधुनिक हिन्दी गद्य (हिन्दी कहानी)

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुई।

- आधुनिक हिन्दी गद्य की तत्कालीन विभिन्न परिस्थितियों की जानकारी
- मार्क्सवादी विचारधारा और प्रगतिवाद की जानकारी
- समानता की भावना का प्रचार प्रसार तथा राष्ट्रभावना का उदय
- समाज के विभिन्न सारों का तथा परिस्थितियों का आंकलन

Course - Elective Open

Code - E O 105 (सामान्य हिन्दी)

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुई।

- विद्यार्थियों को हिन्दी की श्रेष्ठ रचनाओं का रसास्वादन
- छात्र सम-सामयिक घटनाओं तथा परिस्थितियों का अध्ययन
- मुहावरें और कहावतों के भाषाप्रयोग की समक्ष देकर छात्रों का भाषाकौशल्यवर्द्धन

B.A. Sem. II

Course Code - CC & CE 201 आधुनिक हिन्दी पद्य (खण्ड काव्य)

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुई।

- पौराणिक मिथकों की जानकारी
- हिन्दी-काव्यों में वर्णित महाभारत के विषयवस्तु आधारित जानकारी
- अधिकार के विषय में जागृति
- सामाजिकता तथा मानवता जैसे गुणों का आविर्भाव
- पौराणिक साहित्य में वर्णित पात्रों का आधुनिक कवि द्वारा निरूपित अभ्यास

Course Code - CC & CE 202 आधुनिक हिन्दी गद्य (उपन्यास)

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुई।

- आधुनिक गद्य की विभिन्न धाराओं तथा विशेषतः उपन्यास की जानकारी
- प्रेमचंदजी के व्यक्तित्व और कृतित्व का परिचय
- तत्कालीन राजकीय, आर्थिक सामाजिक इत्यादि परिस्थितियों का ज्ञान
- समाज में व्याप्त दूषण एवं समस्याओं की जानकारी
- तत्कालीन समाज में नारी के स्थान की जानकारी

Course Code - E O 205 (सामान्य हिन्दी)

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुई।

- उपन्यासधारा का स्वरूप और विकास का परिचय
- प्रसिद्ध लेखक धर्मवीर भारती के व्यक्तित्व एवं कृतित्व का परिचय
- साहित्य के द्वारा तर्कशक्ति का विकास
- मुहावरें तथा कहवतों के अभ्यास से भाषाकीय सज्जता
- अनुवादकला तथा अभिव्यक्ति का आविर्भाव

B.A. Sem. III

Course Code - CC & CE 303 मध्यकालीन काव्य

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुईं।

- मध्यकालीन काव्य के स्वरूप एवं विषय की जानकारी
- कबीर, तुलसी इत्यादि के साहित्यिक विचारों का परिचय
- उदात्त जीवन-मूल्य एवं चरित्र भावना का परिचय एवं आविर्भाव
- आध्यात्मिक मूल्यों का आविर्भाव

Course Code - CC & CE 304 आधुनिक हिन्दी गद्य (सात श्रेष्ठ एकांकी)

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुईं।

- आधुनिक एकांकी के स्वरूप और तत्वों की जानकारी
- हिन्दी रंगमंच और नाट्यकला की जानकारी
- हिन्दी नाटको के प्रति रस एवं रुचि की वृद्धि
- अभिनयक्षमता का विकास

Course Code - CC 305 प्राचीन और मध्यकालीन हिन्दी साहित्य का इतिहास

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुईं।

- ऐतिहासिक काल-गणना का परिचय
- हिन्दी भाषा के उद्गम और विकास की जानकारी
- प्राचीन हिन्दी साहित्य की परंपरा की जानकारी
- तत्कालीन परिस्थितियों की जानकारी
- आदिकाल, भक्तिकाल और रीतिकाल के लेखक और उनकी कृतियों का परिचय

B.A. Sem. IV CC & CE 403

Course Code - CC & CE 403 मध्यकालीन हिन्दी कविता

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुई।

- मध्यकालीन काव्य के स्वरूप एवं विषय की जानकारी
- भक्तिधाराओं एवं मीरा, सूरदास इत्यादि के काव्यों का परिचय
- उदात्त जीवन-मूल्य एवं चरित्र भावना का परिचय एवं आविर्भाव

Course Code - CC & CE 404 आधुनिक हिन्दी गद्य (नाटक)

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुई।

- आधुनिक नाटक के स्वरूप एवं लाक्षणिकता की जानकारी
- हिन्दी रंगमंच और नाट्यविषयक जानकारी
- हिन्दी नाटको के प्रति रस एवं रुचि का विकास
- अभिनयकला का विकास

Course Code - CC 405 प्राचीन और मध्यकालीन हिन्दी सगुणभक्ति काव्य का इतिहास

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुई।

- मध्यकालीन हिन्दी भक्तिकाव्यों के स्वरूप का परिचय
- मध्यकालीन हिन्दी भाषा का परिचय
- सगुणभक्तिविषयक काव्य एवं कवियों की जानकारी
- भक्ति काव्यों में तुलसीदास एवं सूरदास के योगदान का परिचय
- रीतिकाल की विभिन्न धाराओं का परिचय

B.A. Sem. V

Course Code - CC 506 हिन्दी साहित्य का इतिहास – आधुनिक काल

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुई।

- आधुनिक काल की विभिन्न परिस्थितियों का आकलन
- आधुनिक हिन्दी गद्य का परिचय
- भारतेन्दुयुग-द्विवेदीयुग की प्रवृत्तियों की जानकारी
- आधुनिक गद्य के विविध स्वरूपों का परिचय

Course Code - CC 507 भारतीय साहित्य के सिद्धान्त और समीक्षा
इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुई।

- विवेचनकला का विकास
- विवेचन के प्रति अभिगम की वृद्धि और बौद्धिकता का विकास
- भारतीय काव्यपरम्परा तथा सिद्धांतों का ज्ञान
- काव्य के विभिन्न संप्रदायों की जानकारी
- काव्य का स्वरूप, प्रयोजन, हेतु इत्यादि का अभ्यास
- काव्यशास्त्र के अन्तर्गत छंद, अलंकार इत्यादि का परिचय

Course Code - CC 508 निबन्ध और व्यंग्यरचनाएं

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुई।

- निबन्ध का अर्थ, परिभाषा एवं स्वरूप की जानकारी
- निबन्ध के विविध तत्त्वों का एवं विशिष्ट निबन्धकारों का परिचय
- व्यंग्यरचना का स्वरूप एवं व्यंग्यसाहित्य में निरूपित व्यंग्य की समझ
- व्यंग्यसाहित्य एवं निबन्धसाहित्य के प्रति रस, रुचि में अभिवृद्धि

Course Code - CC 509 हिन्दी व्याकरण

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुई।

- व्याकरण विषयक अभिगम का विकास
- भाषा और व्याकरण के संबन्ध की जानकारी
- वर्ण, संज्ञा इत्यादि व्याकरण के तत्त्वों का ज्ञान
- व्याकरण के प्रति रस और रुचि का विकास
- भाषासज्जता एवं भाषाशुद्धि का आविर्भाव

Course Code - CC 510 प्रयोजनमूलक हिन्दी

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुई।

- प्रस्तुत विषय एवं विषयसंबंधी परिभाषा का परिचय
- भारतीय संविधान अंतर्गत हिन्दी का परिचय

- व्यवहार में पत्रलेखन इत्यादि कौशल का विकास
- प्रयोजनमूलक हिन्दी का विकास और उसका प्रयोग

B.A. Sem. VI

Course Code - CC 606 हिन्दी साहित्य का आधुनिक काल

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुईं।

- आधुनिक हिन्दी गद्य साहित्य का विस्तृत परिचय
- आधुनिक हिन्दी पद्य साहित्य के विभिन्न प्रकारों का परिचय
- आधुनिक हिन्दी साहित्यकार एवं उनकी रचनाओं का परिचय

Course Code - CC 607 भारतीय साहित्य के सिद्धान्त एवं समीक्षा

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुईं।

- कलाविषयक विचारों की स्पष्टता
- पाश्चात्य साहित्यधाराओं की जानकारी
- प्लेटो इत्यादि पाश्चात्य विद्वानोंके साहित्य सिद्धान्तों का परिचय
- प्रमुख आलोचक रामचन्द्र शुक्ल इत्यादि की विवेचनकला का ज्ञान

Course Code - CC 608 प्रयोगवादी हिन्दी काव्य

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुईं।

- आधुनिक हिन्दी काव्यप्रवाह हालावाद, प्रगतिवाद, प्रयोगवाद, समकालीन कविता का परिचय
- पूर्वोक्त साहित्य के रचनाकारों का परिचय
- साहित्य और जीवन के संबन्ध का ज्ञान

Course Code - CC 609 हिन्दी भाषा और लिपि

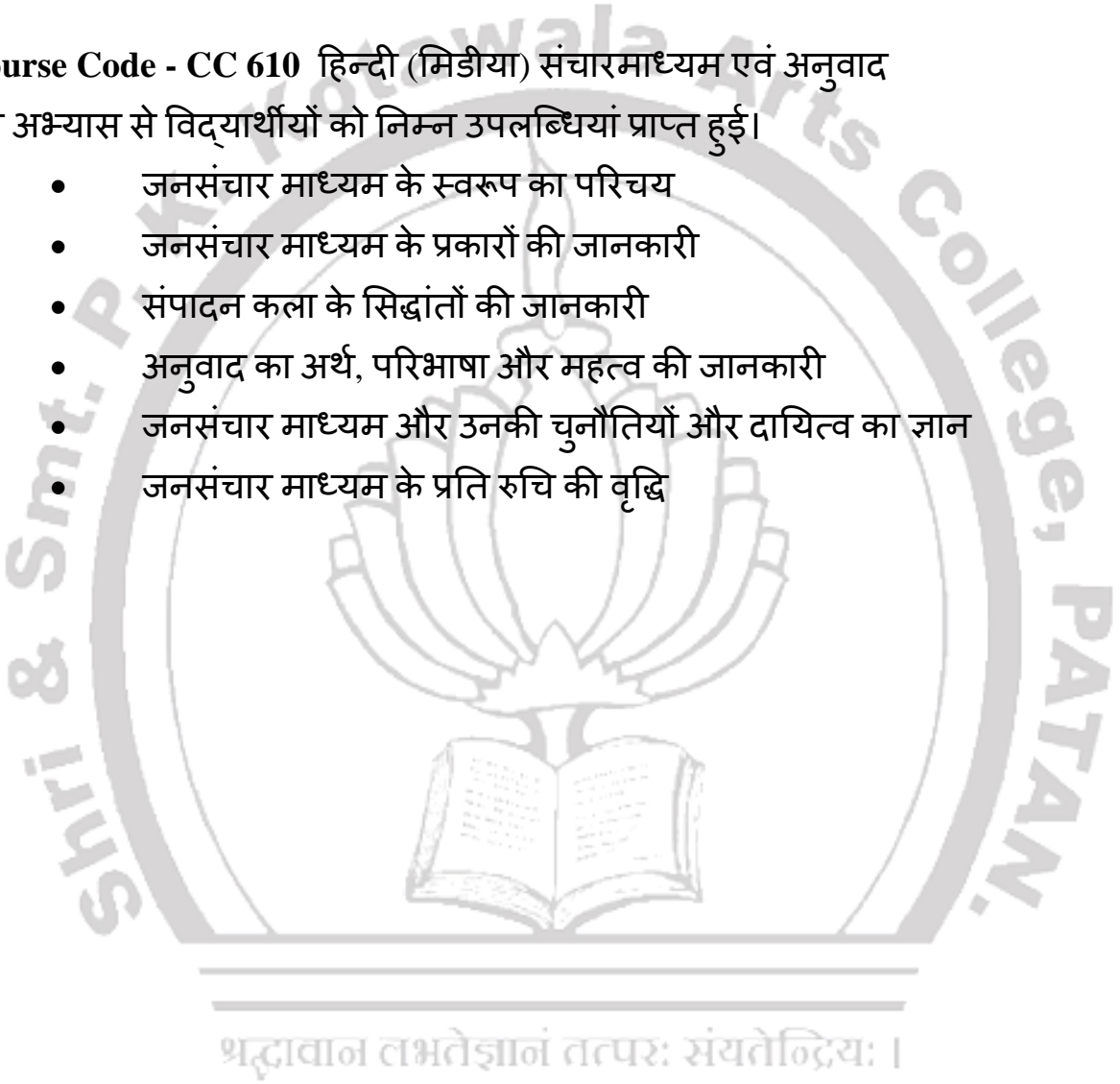
इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुईं।

- भाषा और लिपिविषयक जानकारी

- हिन्दी भाषा के उद्भव और विकास की जानकारी
- हिन्दी भाषा-भाषी क्षेत्र तथा हिन्दी की उपभाषाओं एवं बोलीयों का परिचय
- देवनागरी लिपि के उद्गम और विकास की जानकारी
- देवनागरी लिपि के विविध आयामों का परिचय

Course Code - CC 610 हिन्दी (मिडीया) संचारमाध्यम एवं अनुवाद
इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुई।

- जनसंचार माध्यम के स्वरूप का परिचय
- जनसंचार माध्यम के प्रकारों की जानकारी
- संपादन कला के सिद्धांतों की जानकारी
- अनुवाद का अर्थ, परिभाषा और महत्व की जानकारी
- जनसंचार माध्यम और उनकी चुनौतियों और दायित्व का ज्ञान
- जनसंचार माध्यम के प्रति रुचि की वृद्धि



Department of Gujarati

B. A. Sem. – I

Course Code- CC/CE 101 [The study of poetry: The poetry of Middle Age.]

On completion of this course the students are able to

- To get knowledge about the forms and literature reference to Middle Age.
- To get knowledge of the writers of the Middle Age.
- Students become familiar with the poetry of Middle Age.
- To get information and knowledge of the cultural of the Middle Age.

Course Code CC/CE 102 The study of prose. “Agiyar Desh” (Eleven Countries)

On completion of this course the students are able to

- To get knowledge of various forms of Modern Literature.
- To get knowledge of short-story as a form of literature.
- To get knowledge about the social and cultural condition of the period.
- To become familiar with the Author and his works.

Course Code E. O. 105 The study of literary work “Mansai Na Deeva”

On completion of this course the students are able to

- Students get knowledge about Javerchand Meghani as a writer.
- To get knowledge about Ravishankar Maharaj.
- Students become familiar with the heritage of culture.

Course Code CC/CE 201 [The study of poetry] (Aaj Andhar Khushboo Bharyo Lagto)

On completion of this course the students are able to

- To get knowledge of Modern Literature.
- To understand the contribution of a writer in poetry.
- To get knowledge of various themes and mood of an author.
- To understand the language, rhymes and rhythm of poetry.

Course Code CC/CE 202 The study of prose. “Agiyar Desh” (Eleven Countries)

On completion of this course the students are able to

- Studies get knowledge about “Novel” as a form of Literature.
- To understand the social and cultural and cultural position depicted by the novelist.
- To feel the emotions and passions that they come across while reading this novel.
- To get knowledge about the life and works of a writer.

Course Code E. O. 205 The study of a work of literature. “Jobanvan”

On completion of this course the students are able to

- To understand various forms of or types of Novel.
- To get knowledge about 'Keshubhai Desai' as a writer.
- To get knowledge about the village life and its culture.
- Become familiar with the qualities of a writer with reference to this work.

Course Code CC/CE 303 [The study of literary form: The Pada of Mira of Middle Age.]

On completion of this course the students are able to

- To get knowledge about the literature of Middle Age.
- To get knowledge of social, cultural heritage of Middle Age.
- To get knowledge about life and works of writers of Middle Age.
- To become familiar with the society and culture of that period.

Course Code CC/CE 304 The study of a writer – 'Narmad' and the poetry of Narmad.

On completion of this course the students are able to

- To get knowledge of 'Narmad'.
- To get knowledge about Narmad's contribution in literature.
- Understand the variety of themes in Narmad's poetry.
- To understand the place of Narmad in literature.

Course Code CC/CE 305 The history of Middle Age Literature. [Part - I]

On completion of this course the students are able to

- To understand the particular age.
- To get knowledge about the literature of Middle Age.
- To understand our social condition and situation.
- To get knowledge about writers and their works of Middle Age.

Sem. – IV

Course Code CC/CE 403 [The study of Gujarati forms of literature.]

On completion of this course the students are able to

- To get knowledge about ‘Essay’ and its characteristics.
- To get knowledge about major essayist and their contribution in literature.
- To understand the personality of a writer through Essay.

Course Code CC/CE 404 The study of a writer – ‘Pannalal Patel’ – ‘Valamana’.

On completion of this course the students are able to

- Students get knowledge about writer and his works.
- To understand the contribution of a writer.
- To understand the writer as a Novelist.
- To understand the dialect that is used in this novel.

Course Code CC/CE 405 The history of Middle Age Literature. [Part - I]

On completion of this course the students are able to

- To get knowledge about “Premanand”.
- To get knowledge about “Akho”.
- To get knowledge about “Shamal”.
- To get knowledge about “Dayaram”.

B. A. Sem. – V

Course Code C. C. 506 [The history of Modern Literature - 1]

On completion of this course the students are able to

- To get knowledge about various ages of Gujarati Literature.
- To get knowledge about various writers of different ages.
- To understand various forms of literature.
- To get knowledge about the possible factors that makes literature.

Course Code C. C. 507 The study of Language –[1].

On completion of this course the students are able to

- To become familiar with Gujarati Language.
- To get knowledge of various distribution of language and its characteristics.
- To understand how to write in literary context.
- They get knowledge of pronunciation and the process of pronunciation.

Course Code C. C. 508 Literary Criticism (1)

On completion of this course the students are able to

- To get knowledge of Art and its types.
- To understand the concepts of poetry and forms of poetry.

- To understand the objectives of poetry.
- To understand the difference between creation and criticism.

Course Code C. C. 509 The study of Literary work - Poetry. [“Valavi Ba Aavi”]

On completion of this course the students are able to

- To get knowledge of sonnet as a literary form.
- To get knowledge about ‘Ushanas’.
- To get knowledge about the emotions and feelings of sonnet.
- To understand the origin and development of sonnet as a literary form.

Course Code C. C. 510 “ Appreciation “. [Unseen]

On completion of this course the students are able to

- Studies develop their understanding and logic in context in literature.
- Understand the theory of Rasa and its development.
- To understand the importance of language.

B. A. Sem. – VI

Course Code C. C. 606 The history of Modern Gujarati Literature. Part – [2]

On completion of this course the students are able to

- To get knowledge of Modern Period.
- To get knowledge of modern era.
- To understand literary development and changes.
- To understand the real concept of Modern era and literature.

Course Code C. C. 607 Introduction of the forms of Language : 2

On completion of this course the students are able to

- To get knowledge of various languages and their origin of India.
- To get knowledge of various dialects of Gujarati.
- To get knowledge of Gujarati Grammar.
- Enrich Vocabulary.

Course Code C. C. 608 The Idea of literary criticism : 2

On completion of this course the students are able to

- To understand the weight and importance of the words.
- To get knowledge about Indian critic.
- To get knowledge of western critic.
- To get knowledge of Indian Rasa Sutra.

Course Code C. C. 609 The study of Literary work - Prose.[“Mati and Mobh”]

On completion of this course the students are able to

- To get knowledge of Essay.
- To become familiar with Ramchandra Patel.
- To understand various aspects of Nature.
- To understand the locate of village.

Course Code C. C. 610 [Functional Language]

On completion of this course the students are able to

- To develop logic and understanding.
- To get insight and depth in the topic.
- To get knowledge of proverbs and idioms.

- To get understanding and pride for language.

DEPARTMENT OF SANSKRIT

Course Outcomes

Course Code CC -101 (Text : Sabha parva)

On completion of this course,

- Students get introduction to Sanskrit ancient Traditonal poetry
- Students get introduction to Social system of the Mahabharata Period
- It is useful in understanding the complexities of ancient times
- It is useful in teaching of Ethical values

Course Code CC-102 (Text Dashkumar Charitam)

On completion of this course,

- Students get introduction to Prose Literature
- It is useful in giving moral Lessons through the stories
- Introducing the contemporary Social life
- Students get general introduction to Sanskrit grammar

Course Code EO 105: Mruchhakatikam

On completion of this course,

- Students becomes familiar with Sanskrit Drama
- Glorification of the lower characters of society
- Political change through public revolution
- Effort to give respectable place to people of lower reputation like dancers , prostitutions etc.

Course Code CC- 104 (Text : Swapna Vasavdattam)

On completion of this course,

- Introduces the Sanskrit drama tradition
- Students become familiar with the contemporary political ethics
- Students become familiar with the contemporary social situation
- Students become familiar with the great ancient Poet, Bhasa and with his literary works.

BA SEM - II

Course Outcomes

Course Code CC -201 (Text : Sabha parva)

On completion of this course,

- Students get introduction to Sanskrit ancient Traditional poetry
- Students get introduction to Social system of the Mahabharata Period
- It is useful in understanding the complexities of ancient times
- It is useful in teaching of Ethical values

Course Code CC 202: History of Sanskrit Literature

On completion of this course,

- Students come to know about the origin of Sanskrit Prose Literature
- Students become familiar with Sanskrit prose writers, poets and dramatists and their literary works
- Students become familiar with the culture of the Gupta Period of India.
- Students become familiar with the Five great epics of Sanskrit

Course Code EO 205 : Nitishatakam

On completion of this course,

- Students become familiar to didactic ethical teaching literary works
- It develops common norms of social behaviour and social customs among students
- Students understand the importance of spiritual and ethical values in life

- Students understand the importance of amicable attitude, knowledge and that of wealth in life

Course Code CC- 204 (Text: Swapna Vasavdattam)

On completion of this course,

- Introduces the Sanskrit drama tradition
- Students become familiar with the contemporary political ethics
- Students become familiar with the contemporary social situation
- Students become familiar with the great ancient Poet, Bhasa and with his literary works.

SANSKRIT : BA SEM - III & IV

Course Code CC – 303 (Text : Raghuvansham / Grammar)

On completion of this course,

- Students become familiar with the great poet Kalidas and his epic
- Students get information about the Sanskrit poetry and its types
- Students come to know about the ideal state administration
- Students become familiar with ideal concept of family

Course Code CC- 304 (Text : Kavyaprakash)

On completion of this course,

- Students become familiar with Sanskrit Alamkar tradition
- Students become familiar with different poetic schools in Sanskrit literary and their theories श्रद्धावान् लभते ज्ञानं तत्परः संयतेन्द्रियः ।
- Students become familiar with the essential elements in poetry writing in Sanskrit
- Students get information about Shabdalamkar and arthalamkar, for words and for meanings

Course Code CC- 305 (Text: Abhinav Vedic Pathavali, History of the Vedic Literature and Kathopnishad)

On completion of this course,

- Students get introduction to Vedic Gods
- Introduces the Vedic Culture and Civilization to students
- Makes students familiar with the Vedic philosophy the Suktas and the dialogues
- Introduces the philosophical teaching of the Upanishadas to students
- Introduces students to Indian Civilization and Culture through the Upanishadas

SANSKRIT : BA SEM - IV

Course Code CC -403 (Text : Panchatantra / Fables)

On completion of this course,

- Students become familiar with the origin and development of fables
- Helps teaching morals through fables
- Cultivates humanitarian approach among students
- Additional introduction to grammar through imperative and activity verbs can be given

Course Code CC- 404 (Text: Kavyaprakash)

On completion of this course,

- Students become familiar with Sanskrit Alamkar tradition
- Students become familiar with different poetic schools in Sanskrit literary and their theories श्रद्धावान् लभते ज्ञानं तत्परः संयतेन्द्रियः ।
- Students become familiar with the essential elements in poetry writing in Sanskrit
- Students get information about Shabdalamkar and arthalamkar, for words and for meanings

Course Code CC- 405 (Text: Abhinav Vedic Pathavali, History of the Vedic Literature and Kathopnishad)

On completion of this course,

- Students get introduction to Vedic Gods
- Introduces the Vedic Culture and Civilization to students
- Makes students familiar with the Vedic philosophy the Suktas and the dialogues
- Introduces the philosophical teaching of the Upanishadas to students
- Introduces students to Indian Civilization and Culture through the Upanishadas

SANSKRIT : BA SEM - V

Course Code CC -506 Linguistics , Panini's grammatical theories and study of eight cases in grammar

On completion of this course,

- Introduces ancient Sanskrit grammar to students
- Introduction to the Origin and development of Sanskrit language
- Provides basic knowledge of Linguistics
- Students become familiar with classical Indo European languages.

Course Code CC -507 Vedantsar/ Grammar

On completion of this course,

- Inspires students to take interest in Indian Philosophy and Indian thought tradition
- Introduces the principles of the Vedas of Indian philosophical thoughts
- Describing Indian ideological principles in students' mother tongue.
- Students come to understand different theories of philosophy and from the study of different debates among scholarly pioneers of different schools of thought
- Students develop a sense of Sanskrit sandhi and Samas –Compound words in Sanskrit

श्रद्धावान् लभते ज्ञानं तत्परः संयतेन्द्रियः ।

Course Code CC -508 Yagyvalkya Smruti

On completion of this course,

- Provides knowledge of Indian spirituality, Indian values and Indian traditions
- Introduction of the origin , development and forms of scriptures in Indian tradition
- Understanding the philosophic principles and describing them in students' mother tongue
- Introduces participles

Course Code CC -509 Shrimad Bhagvad Geeta

On completion of this course,

- Introduces Hindu religion and thought tradition
- Makes students think about ethical and spiritual values in life.
- Inspires students to lead an ideal life
- Gives an idea about the higher philosophical knowledge through the teaching of the Bhagvad Geeta

Course Code CC -510 Kumarsambhavam, prosody and essay

On completion of this course,

- Students become familiar with the structure of Sanskrit prosody
- Students become familiar with Sanskrit epic poetry
- Students get introduction to Modern Poets of Gujarat
- Introduction to Sanskrit grammar and studies

SANSKRIT : BA SEM - VI

Course Code CC -606 Linguistics , Panini's grammatical theories and study of eight cases in grammar

On completion of this course,

- Introduces ancient Sanskrit grammar to students

- Introduction to the Origin and development of Sanskrit language
- Provides basic knowledge of Linguistics
- Students become familiar with classical Indo European languages.

Course Code CC -607 Sankhya karika / Grammar

On completion of this course,

- Students get familiar to Shaddarshan Granthas
- Students get familiar to philosophers of Sankhy philosophy in Sanskrit
- Students understand the principles of Sankhya
- Introduction to Sanskrit compound words and sandhi in Sanskrit

Course Code CC -608 (Arguments /Logic)

On completion of this course,

- Students get introduction to Shaddarshan Granthas
- Introduction to Nyaya, the philosophy of Justice
- Introduction to the Seven basic elements
- Students become familiar with the evidences and their value in Judgment

Course Code CC -609 Shrimad Bhagvad Geeta

On completion of this course,

- Introduces Hindu religion and thought tradition
- Makes students think about ethical and spiritual values in life.
- Inspires students to lead an ideal life
- Gives an idea about the higher philosophical knowledge through the teaching of the Bhagvad Geeta

Course Code CC -610 Buddhacharitam / Prosody and Essay

- Introduction to Buddhism and the Buddha religion
- Students come to know the ways to develop an ideal personality and a sense of sacrifice in life

- Students get familiar with the Jain religion and Jainology
- Students get knowledge of Sanskrit prosody.

Department of History

B. A. Semester – I

Paper : CC-101 & CE-101 (*History of Ancient India*) (From Pre-History to 3rd Cent. B.C.)

After completing the course the students are able ...

- To know about the historical / archaeological tools and other objects of ancient India
- To be informed about the town planning and the economic, social, and religious condition of the old Harrappan civilization of India
- To know about the political, economic, religious, and social life as well as literature in the Vedic Era
- To know about the great reformers like Gautam Buddha and Mahavir Swami in the 6th Century

Paper : CC-102 & CE-102 (*History of Modern World*) (From Renaissance to American War of Independence)

After completing the course the students are able ...

- To know about the development of literature, art, architecture and science during the Renaissance period
- To understand the necessity of new geographical discoveries and their impact on the renaissance spirit of the nation and people's notions
- To know about the Glorious (Bloodless) Revolution that took place in England in 1688 and its impact on the Constitution of the country
- Get information about causes, incidents, results and leaders of the American War of Independence

Paper : EO-105 (*Major Revolutions of the Modern World*)

After completing the course the students are able ...

- To know about the causes and results of the Glorious (Bloodless) Revolution that took place in England in 1688 and also the importance of the Magna Carta
- Get information about causes and influences of the American War of Independence
- To understand the causes and consequences of the French Revolution that took place in 1789
- To know about the Russian Revolution that took place in 1917, with emphasis on its causes impacts upon both Russia and the whole world

Paper : CC-201 & CE-201 (*History of Ancient India*)(From Mauryan Age to 650 A. D.)

After completing the course the students are able ...

- To learn how ancient history can be known through evidences such as old literature, antique pieces, foreign travellers, and *sangam* literature
- To know about the achievements of the great Emperor Asoka of the Maurya Dynasty
- To know about the cultural and political achievements of rulers like Pushyamitra, Shung, and Kanishk-II belonging to the post-Maurya Era
- To know about the cultural and political achievements of rulers like Samudragupta and Chandragupta-II belonging to the Gupta Era

Paper : CC-202 & CE-202 (*History of Modern World*) (From French Revolution to League of Nations)

After completing the course the students are able ...

- To know about the French Revolution (1789) and Napoleon Bonaparte
- To be informed about Japan as a modern nation with reforms that took place in the Meiji Era

- To know about the causes and impacts of the Chinese Revolution (1911) and Dr. Sun Yat-sen's contribution to it
- To understand the causes and consequences of the First World War

Paper : EO-205 (*Indian National Movements*) (From 1887 A. D. to 1947 A. D.)

After completing the course the students are able ...

- To know about the reasons for the rise of nationalism in India
- Get information about the Movements of Non-Cooperation, Civil Disobedience, and Quit India (1942) during the Gandhian Era
- To know about Subhashchandra Bose and his *Azad Hind Fauz*

Paper : CC-303 & CE-303 (*History of India*) (1818 A. D. to 1885 A. D.)

After completing the course the students are able ...

- To get information about the reforms made by Lord William Bentinck
- To get information about the causes, nature and consequence of the Revolt of 1857
- To know about the achievements of Lord Lytton and Lord Ripon
- To know about the social and religious reforms taking place in the 19th century

Paper : CC-304 & CE-304 (*History of Europe*) (1815 A. D. to 1920 A. D.)

After completing the course the students are able ...

- To get information about the French Revolutions of 1830 and 1848
- To be familiar with the Industrial Revolution and its impacts
- To get information about the role of Meiji, Cavour, and Garibaldi in the Italian Unification
- To know about the role of Otto von Bismarck in the unification of Germany

Paper : CC-305 (*History of India*)(Age of Mughals)

After completing the course the students are able ...

- To get information about the reforms made by Shershah
- To get information about Akbar's policies on the *rajputs*, religion, and reforms in the field of revenue
- To know about the Golden Period of Shahjahan in the Age of Mughals
- To know about the socio-economic condition, education, literature, art and architecture, and administration during the Age of Mughals

Paper : CC-403 & CE-403 (*History of India*) (1885 A. D. to 1950 A. D.)

After completing the course the students are able ...

- To get information about the causes of the rise and growth of nationalism in India between 1885 and 1950
- To know about the national movements taking place during the Gandhian Era
- To know about the role of Sardar Patel, after independence, in the unification of India, successfully integrating 565 princely states into India (in addition to provinces that had been under direct British rule)
- To be familiar with the characteristics of the Constitution of India

Paper : CC-404 & CE-404 (*History of Europe*)(1920 A. D. to 1950 A. D.)

After completing the course the students are able ...

- To know about the causes of the First World War and the Treaty of Versailles
- To be familiar with Benito Mussolini and Fascism in Italy
- To be familiar with the German Nazism and Hitler
- To know about the causes and impacts of the Second World War

श्रद्धावान् लभते ज्ञानं तत्परः संयतेन्द्रियः ।

Paper : CC-405 (*History of India*) (Age of Maratha)

After completing the course the students are able ...

- To get information about the struggle, reign, and achievements of Shivaji

- To know about the contribution of Bajirao Peshwa-I and Peshwa Balaji Bajirav to the growth and spread of the Maratha Empire
- To know about the causes and impacts of the third Panipat Battle
- To get information about the struggle, reign, and achievements of Peshva Madhavrao

Paper : CC-506 (*Elements of Historical Method-I*)

After completing the course the students are able ...

- To distinguish between Art and Science
- To know the tools / evidences – documents, rock inscriptions, copper plates, etc. – supporting History
- To understand the importance of the primary or basic tools of History
- To understand the importance of rewriting History

Paper : CC-507 (*History of India*) (1206 A. D. to 1414 A. D.)

After completing the course the students are able ...

- To get information about the evidences helping to know the History of the Sultanate Era
- To know about the reforms made by Alla-ud-din
- To know about the achievements and failures of Mohammed bin Tughlaq and Feroz Shah Tughlaq
- To get information about the Golden Era of Krishnadevaraya of Vijayanagara

Paper : CC-508 (*History of Gujarat*) (470 A. D. to 942 A. D.)

After completing the course the students are able ...

- To get information about the antique pieces, inscriptions, literature and anthropology – evidences helping to know past History
- To know about the town planning and social, economic, and religious condition of Lothal
- To know about the cultural achievements of the Maitrakas

- To get information about the role of Vanraj Chavda in the foundation of Anhilvad Patan

Paper: CC-509 (Name of the Paper : *The Cultural History of India-I*)(1206 A. D. to 1414 A.D.)

After completing the course the students are able ...

- To get information about the meaning and characteristics of culture
- To get information about Indian culture as reflected in epics like the Ramayana and the Mahabharata
- To know about literature, art, and architecture of the Gupta Era
- To know about the educational centres and development of ancient India

Paper : CC-510 (*The Constitution of the Republic India-I*)

After completing the course the students are able ...

- To get information about the Constituent Assembly and its functions
- To get information about characteristics of the Constitution
- To know about the guiding principles of the Constitution
- To know the status and power of the President of India

B.A. Semester - VI

Paper : CC-606 (*Elements of Historical Method-II*)

After completing the course the students are able ...

- To know the use of foot note
- To get information about the *Rashtriya Daftar Bhandar*
- To get information about the *Gujarat State Daftar Bhandar*
- To know the qualities of a veteran and established historian
- To know the importance of Kautilya's *Arthashastra* and the rock inscriptions of Girnar as tools of History

Paper : CC-607 (*History of India*) (1415 A. D. to 1525 A. D.)

After completing the course the students are able ...

- To get information about the First Battle of Panipat
- To know about the objectives, traits, nature, causes, and impacts of the *Bhakti Movement*
- To know about the social and religious condition of the Sultanate Era
- To know about the development of education, literature, art, and architecture in the Sultanate Era

Paper : CC-608 (*History of Gujarat*) (942 A. D. to 1304 A. D.)

After completing the course the students are able ...

- To get information about the conquests and political and cultural achievements of Siddharaj Jaysingh
- To get information about career and cultural achievements of Kumarpal
- To get know about Acharya Hemchandracharya
- To know about the culture, literature, art, and architecture of this Era

Paper : CC-609 (*The Cultural History of India-II*) (1206 A. D. to 1414 A. D.)

After completing the course the students are able ...

- To know about the cultural achievements of Akbar of the Mogul Era
- To know about importance of architecture, sculpture, and Fine Arts in the Cultural Heritage of India
- To get information about the importance of science and technology in the 20th century India
- To know about the contribution Indian culture in the modern world

Paper : CC-610 (*The Constitution of the Republic India-II*)

After completing the course the students are able ...

- To get information about the formation role and power of Parliament and Rajya Sabha (Council of States)
- To get information about the Legislative Assembly and the High Court

- To know about the relationship between the central government and the state government
- To know the way to bring amendment to the constitution

DEPARTMENT OF PSYCHOLOGY

B.A.SEM-I/II

CC 101 (Basic Psychological Processes)

After completing the course the students are able to

- Demonstrate familiarity with the major concepts, theoretical perspectives, and empirical findings in psychology.
- Apply psychological principles to personal and social issues.
- Engage psychological principles of effective learning in your own study and learning.
- Critically evaluate common values and assumptions in psychology.
- Illustrate what psychology as a discipline has to offer.
- Articulate the compatibility and/or incompatibility of psychology with the restored gospel.

CC 102 (Social Psychology: An Introduction)

After completing the course the students are able to

- Know and comprehend the meaning of material relating to social psychology.
- Apply the material of social psychology to other situations.
- Integrate the material with other areas of psychology.
- Analyze and evaluate the worth of the material.

EO-105: Psychology and effective Behaviour

After completing the course the students are able to

- Come to an understanding of the personal role played in the determination of your life.
- Recognize that we do not live in a vacuum, and that our behavior has both a positive and negative effect on those around us.
- Develop skills to promote better self-understanding and control.
- Communication skills will be enhanced, as will a greater appreciation and empathy for others.

B.A.SEM-I/II

CC -201 (Basic Psychological Processes)

After completing the course the students are able to

- Demonstrate familiarity with the major concepts, theoretical perspectives, and empirical findings in psychology.
- Apply psychological principles to personal and social issues.
- Engage psychological principles of effective learning in your own study and learning.
- Critically evaluate common values and assumptions in psychology.
- Illustrate what psychology as a discipline has to offer.
- Articulate the compatibility and/or incompatibility of psychology with the restored gospel.

CC-202 (Social Psychology: An Introduction)

After completing the course the students are able to

- Know and comprehend the meaning of material relating to social psychology.
- Apply the material of social psychology to other situations.
- Integrate the material with other areas of psychology.
- Analyze and evaluate the worth of the material.

EO-205: Applied Psychology

After completing the course the students are able to

- Helping the students to acquaint with the key concept, method, subject matter and applications of psychology.
- To acquaint the students with the concept of adjustment and development.
- To help students to make more affective choice in coping with problems of everyday life.

B.A.SEM-III

CC 303 (Adjustment Psychology / Psychology for Living)

After completing the course the students are able to

- Explain factors that are related to happiness.
- Explain the nature and consequences of stress (positive and negative).
- Create an effective behavior modification program.
- Understand what self-concept, self-esteem, self-attributions, self-regulation, and self presentation are and how each affects adjustment.
- Describe factors influencing our perceptions of others.
- Discuss factors that affect the establishment and growth of personal relationships (of friendship, of love).
- Describe the process of mate selection and factors in marital adjustment.
- Discuss the incidence, causes, and effects of abuse in families.
- Identify changes that commonly occur in adolescence and in adulthood, noting factors that improve adjustment to these changes.
- Describe factors in making a career choice and strategies for obtaining that chosen job.
- Discuss factors that create job stress, identifying at least 3 productive ways to deal with it.
- Understand sexual identity, human sexual expression, and related issues.

- Explain the impact of coping skills and lifestyle upon physical and mental health.
- Be aware of therapy options for adjustment problems and for psychological disorders.

CC 304 (Health Psychology)

After completing the course the students are able to

- Knowledge (e.g., recall facts, basic concepts) - An understanding of cognitive principles in daily life.
- Comprehension (e.g., translate, interpret) - An ability to account for differences in cognitive behavior of individuals using concepts and theories.
- Application (e.g., solve problems in new situations) - Become a learner-teacher who is able to critically evaluate and teach others about human cognition. Analyze (e.g., examine, make inferences), develop and cultivate written and oral communication skills in psychology, enabling collaboration with peers and critical evaluation of others' research work.
- Synthesize (e.g., produce unique outcomes) and Evaluate (e.g., present and defend opinions) - Improved meta-cognition skills, empowering a clear evaluation of personal thought processes and outcomes in a variety of life circumstances.
- Spiritual (e.g., connect secular with spiritual) - Become one who can draw connections between cognitive psychology concepts and gospel principles: to be able to answer this question for yourself: "How is cognitive psychology and the gospel related to one another.

CC 305 (Physiological Psychology)

After completing the course the students are able to

- Demonstrate that they are familiar with the basic concepts and theories in biopsychology.
- Describe the basic structure and functioning of the nervous system.
- Identify the divisions of the brain and their primary functions.
- Describe the basics of genetics and discuss their role in behavioral and psychological processes.
- Describe the structure and functioning of neurons.

- Identify major neurotransmitters and describe their functions.
- Understand and discuss the biological basis of learning and memory, emotional responses, sensory perception, psychological and neurological disorders, and addiction.
- Approach psychological and behavioral processes from a biopsychological perspective.
- Use scientific terminology correctly while talking about biology and behavior.

B.A.SEM-IV

CC -403 (Adjustment Psychology / Psychology for Living)

After completing the course the students are able to

- Explain factors that are related to happiness.
- Explain the nature and consequences of stress (positive and negative).
- Create an effective behavior modification program.
- Understand what self-concept, self-esteem, self-attributions, self-regulation, and self presentation are and how each affects adjustment.
- Describe factors influencing our perceptions of others.
- Discuss factors that affect the establishment and growth of personal relationships (of friendship, of love).
- Describe the process of mate selection and factors in marital adjustment.
- Discuss the incidence, causes, and effects of abuse in families.
- Identify changes that commonly occur in adolescence and in adulthood, noting factors that improve adjustment to these changes.
- Describe factors in making a career choice and strategies for obtaining that chosen job.
- Discuss factors that create job stress, identifying at least 3 productive ways to deal with it.
- Understand sexual identity, human sexual expression, and related issues.

- Explain the impact of coping skills and lifestyle upon physical and mental health.
- Be aware of therapy options for adjustment problems and for psychological disorders.

CC -404 (Health Psychology)

After completing the course the students are able to

- Knowledge (e.g., recall facts, basic concepts) - An understanding of cognitive principles in daily life.
- Comprehension (e.g., translate, interpret) - An ability to account for differences in cognitive behavior of individuals using concepts and theories.
- Application (e.g., solve problems in new situations) - Become a learner-teacher who is able to critically evaluate and teach others about human cognition. Analyze (e.g., examine, make inferences), develop and cultivate written and oral communication skills in psychology, enabling collaboration with peers and critical evaluation of others' research work.
- Synthesize (e.g., produce unique outcomes) and Evaluate (e.g., present and defend opinions) - Improved meta-cognition skills, empowering a clear evaluation of personal thought processes and outcomes in a variety of life circumstances.
- Spiritual (e.g., connect secular with spiritual) - Become one who can draw connections between cognitive psychology concepts and gospel principles: to be able to answer this question for yourself: "How is cognitive psychology and the gospel related to one another.

CC -405 (Physiological Psychology)

After completing the course the students are able to

- Demonstrate that they are familiar with the basic concepts and theories in biopsychology.
- Describe the basic structure and functioning of the nervous system.
- Identify the divisions of the brain and their primary functions.
- Describe the basics of genetics and discuss their role in behavioral and psychological processes.
- Describe the structure and functioning of neurons.

- Identify major neurotransmitters and describe their functions.
- Understand and discuss the biological basis of learning and memory, emotional responses, sensory perception, psychological and neurological disorders, and addiction.
- Approach psychological and behavioral processes from a biopsychological perspective.
- Use scientific terminology correctly while talking about biology and behavior.

B.A.SEM-V

CC-506 Abnormal Psychology / Psychopathology

After completing the course the students are able to

- Study the history of mental illness within the framework of understanding how theory drives treatment.
- Gain an understanding of research methodologies utilized in the field of mental health.
- Study the assessment, diagnosis and classification of the mentally ill, the consequences of the same and how these processes have changed over time.
- Gain an understanding of the interaction of psychology and the legal system.
- Gain a general understanding of the history, etiology, prognosis, and treatment of the major mental disorders described in the DSM 5.
- Understand the importance of proper training as it relates to the delivery of mental health services.
- Relate how these concepts agree or disagree with the doctrine of the Savior.
- Integrate your spiritual and religious understanding to support the development of a theistic perspective and role for a professional helper.
- Enlarge your capacity to think critically.
- Expand your capacity to have greater appreciation and tolerance for others; especially those who have had different life experiences (empathy).

CC-507 Research Methods in Psychology

After completing the course the students are able to

- Distinguish various philosophies of knowledge.
- Critically evaluate psychological research by applying an understanding of methodological issues.
- Select and apply appropriate research designs and statistical analyses for common research problems in psychology.
- Weigh and make decisions about the ethical considerations involved when conducting psychological research.
- Design a research experiment that you will be prepared to carry out in your psychology capstone course.
- Communicate research findings following APA style conventions.

CC-508 Statistics in Psychology

After completing the course the students are able to

- Define and identify basic concepts in inferential and descriptive statistics.
- Explain and apply the concepts and procedures of descriptive statistics.
- Describe and utilize principles of probability and hypothesis testing.
- Apply and interpret common inferential statistical tests and correlational methods.

CC-509 Industrial and Organizational Psychology

After completing the course the students are able to

- Demonstrate comprehension of the quantitative and qualitative research techniques
- Think critically about concepts and issues in industrial/organizational psychology.
- Understand and apply the different concepts in industrial/organizational psychology.
- Demonstrate proficiency in library research skills appropriate to industrial/organizational

- Demonstrate knowledge of the topics listed in the course outline.

CC-510 Married Life Psychology

This course is designed to examine scientific study and scholarship on family relationships. Individuals develop within a complex network of relationships, with family relationships being highly significant due to their centrality and longevity. This course focuses on the psychological theories and methods that have been used to examine fundamental issues in family relationships as well as psychotherapeutic interventions for working with couples and families including:

- How intimate relationships develop and change,
- How marriage and parenting influence one another,
- How culture serves as an important context for families,
- What are precursors and outcomes of family violence,
- How families are affected by the special needs of individuals,
- What is the impact on individual family members when family relationships end due to divorce or death, and
- What are current psychotherapeutic interventions for working with couples and families and how are these interventions used to address a wide array of individual and relational difficulties.

B.A.SEM-VI

CC-606 Abnormal Psychology / Psychopathology

After completing the course the students are able to

- Study the history of mental illness within the framework of understanding how theory drives treatment.
- Gain an understanding of research methodologies utilized in the field of mental health.
- Study the assessment, diagnosis and classification of the mentally ill, the consequences of the same and how these processes have changed over time.
- Gain an understanding of the interaction of psychology and the legal system.

- Gain a general understanding of the history, etiology, prognosis, and treatment of the major mental disorders described in the DSM 5.
- Understand the importance of proper training as it relates to the delivery of mental health services.
- Relate how these concepts agree or disagree with the doctrine of the Savior.
- Integrate your spiritual and religious understanding to support the development of a theistic perspective and role for a professional helper.
- Enlarge your capacity to think critically.
- Expand your capacity to have greater appreciation and tolerance for others; especially those who have had different life experiences (empathy).

CC-607 Research Methods in Psychology

After completing the course the students are able to

- Distinguish various philosophies of knowledge.
- Critically evaluate psychological research by applying an understanding of methodological issues.
- Select and apply appropriate research designs and statistical analyses for common research problems in psychology.
- Weigh and make decisions about the ethical considerations involved when conducting psychological research.
- Design a research experiment that you will be prepared to carry out in your psychology capstone course.
- Communicate research findings following APA style conventions.

CC-608 Experimental Psychology

By the end of this course

- Students will have the opportunity to develop a deep understanding and broad knowledge of the general theoretical and scientific principles of psychology.
- Students will have the opportunity to acquire in-depth knowledge in specialized areas of their subject.
- Students will have experience in compiling written reviews of key topics in psychology in which they will be expected to have demonstrated breadth of

knowledge, depth of understanding, and a critical appreciation of the strengths and weaknesses of theoretical claims and research evidence or conceptual argument.

- Students will have the opportunity to discuss in detail aspects of research or enquiry with those who are active in the area.
- Students will experience comprehensive and challenging lecture courses, in which lecturers are allowed flexibility in their approach, and which may frequently lead to the inclusion of material reflecting developments in the field, not contained in standard textbooks.

CC-609 Industrial and Organizational Psychology

After completing the course the students are able to

- Demonstrate comprehension of the quantitative and qualitative research techniques
- Think critically about concepts and issues in industrial/organizational psychology.
- Understand and apply the different concepts in industrial/organizational psychology.
- Demonstrate proficiency in library research skills appropriate to industrial/organizational
- Demonstrate knowledge of the topics listed in the course outline.

CC-610 Counseling Psychology

After completing the course the students are able to

- Define what is counseling.
- Compare counseling with guidance and psychotherapy.
- Discuss the contribution of individuals in the emergence of counseling.
- Identify the events influencing the emergence of counseling as a profession.
- Trace the evolution of counseling from vocational guidance to the current meaning of counseling.

Department of Economics

Course Outcomes

❖ **B.A. Semester - I**

CC & CE – 101 Micro Economics

After completing the course the students are able to

- Knowing the decision making of consumer.
- Identifying the nature of revenue and cost of production.
- Comprehending the demand function and production function.
- Realizing various production theories.

CC & CE – 102 Money & Banking

After completing the course the students are able to

- Understand the impact of inflation on interest rates.
- Understand various money market instruments.
- Understand how monetary and fiscal policy affects the financial system.
- Explain the components of the balance of payments, the factors that determine currency exchange rates, and ways to cope with exchange rate ris

EO – 105 Elementry Economics-I

After completing the course the students are able to

- Knowing the decision making of consumer.
- Identifying the nature of revenue and cost of production.
- Realizing various production theories.
- Awareness of different markets structure.

❖ **B.A. Semester - II**

CC & CE – 201 Micro Economics-II

After completing the course the students are able to

- Understand how households (demand) and businesses (supply) interact in various market structures to determine price and quantity of a good produced.
- Understand the links between production costs and the economic models of supply.
- Understand the efficiency and equity implications of market interference, including government policy.
- Understand how different degrees of competition in a market affect pricing and output.

CC & CE – 202 Banking & Public Economics

After completing the course the students are able to

- Explain the determinants of interest rates.
- Understand the impact of inflation on interest rates.
- Explain the various ways to hedge interest rate risk.
- Understand various money market instruments.
- Understand how monetary and fiscal policy affects the financial system.

EO – 205 Elementary Economicss-II

After completing the course the students are able to

- Understand why the behavior of businesses and the rest of the world determine the aggregate supply of goods and services
- Understand how aggregate demand and aggregate supply interact to drive a free market economy
- Understand the implications of interference in a market economy, including government policy
- Understand the basics of national income accounting
- Understand the causes and consequences of business cycles.

❖ **B.A. Semester - III**

CC& CE – 303 Micro Economics –I

After completing the course the students are able to

- Identifying the nature of revenue and cost of production.
- Realizing various production theories.
- Awareness of different markets structure.
- Understanding pricing in different markets..
- Understand how households (demand) and businesses (supply) interact in various market structures to determine price and quantity of a good produced.

CC& CE – 304 Indian Economics-I

After completing the course the students are able to

- Understanding characteristics, features, structural changes in Indian Economy.
- Knowing the problems of unemployment, poverty, rising economic and social inequality and problems of regional imbalances in India.
- Measuring the growth, volume, composition and direction of India's foreign trade and capital inflow since 1991.

CC – 305 Economics Methods (Optional)

After completing the course the students are able to

- Understand the nature of an economic system; varieties of economic systems.
- Understand various possible criteria for judging the success of economic systems.
- Understand the nature of efforts to transform Russia and China.
- Understand the dynamics of democratic, “mixed or middle-way economies”.

❖ **B.A. Semester - IV**

CC&CE – 403 Micro Economics-II

After completing the course the students are able to

- Identifying the nature of revenue and cost of production.
- Comprehending the demand function and production function.
- Realizing various production theories.
- Awareness of different markets structure.
- Understanding pricing in different markets.

CC&CE – 404 Indian Economics-II

After completing the course the students are able to

- Understanding characteristics, features, structural changes in Indian Economy.
- Knowing the problems of unemployment, poverty, rising economic and social inequality and problems of regional imbalances in India.
- Measuring the problems and prospects of cottage and small scale industries, and industrial sicknesses.
- Measuring the growth, volume, composition and direction of India’s foreign trade and capital inflow since 1991.

CC&CE – 405 Economics Methods-II (optional)

After completing the course the students are able to

- Understand the nature of an economic system; varieties of economic systems.
- Understand the relationships among the concepts of “market failure,” “government failure,” property rights, transaction costs, and culture.
- Understand the nature of efforts to transform Russia and China.
- Understand the dynamics of democratic, “mixed or middle-way economies”.

❖ B.A. Semester - V

CC- 506 Macro Economics-I

After completing the course the students are able to

- Understand why household, business, government and global behavior determine the aggregate demand for goods and services
- Understand how aggregate demand and aggregate supply interact to drive a free market economy
- Understand the basics of national income accounting
- Understand the causes and consequences of business cycles

CC – 507 International Economics –I

After completing the course the students are able to

- Understand the various reasons why countries engage in international trade, including the direction and volume of trade between nations.
- Use models of trade to demonstrate the gains from exchange as well as the effects on income distribution within countries due to trade with foreign nations.
- Understand how international factor mobility affects an economy.
- Analyze current issues and policies using the concepts of international trade theory.

- Understand the role key international institutions play in affecting trade flows across the world.

CC – 508 Public Economics-II

After completing the course the students are able to

- Apply microeconomic theories to public decision making.
- Explain public goods, externalities, and government interventions using microeconomic theories.
- Critically assess U.S. tax policy from practical and theoretical economic perspectives.
- Effectively communicate the rationales for government intervention in the economy and their shortcomings.

CC – 509 Economics developing countries-I

After completing the course the students are able to

- Understanding the concept and aspects of economic Development.
- Knowing the theories of economic growth & Development.
- Measuring the concept and issues of economic planning.
- Discussing the need, types and necessary conditions of economic planning.
- Understand the causes of underdevelopment in the Third World.
- Understand the role of agriculture, industry, and trade in the development process of the less developed countries.

CC – 510 Co-Operative (Optional)

After completing the course the students are able to

- Engage in a win-lose struggle to see who is best (competition);
- Cooperative learning is fun, so students enjoy it and are more motivated.
- Cooperative learning is interactive, so students are engaged, active participants in the learning.
- Cooperative learning allows discussion and critical thinking, so students learn more and remember what they've learned for a longer period of time.
- Cooperative learning requires students to learn to work together, which is an important skill for their futures.

❖ **B.A. Semester -VI**

CC – 606 Macro Economics-II

After completing the course the students are able to

- Understand why household, business, government and global behavior determine the aggregate demand for goods and services
- Understand the basics of national income accounting
- Understand the causes and consequences of business cycles
- Understand factors that contribute to and detract from long-term economic growth.

CC – 607 International Economics-II

- Elaborating the importance of the study of International Economics.
- Finding similarities and dissimilarities in inter-regional and international trade.
- Knowing the changes in the import-export policies of India.
- Judging the function, merits and demerits of Foreign Capital, and International Corporation (IMF, IBRD, WTO and SAARC).

CC – 608 Advance Public Economics

- Apply microeconomic theories to public decision making.
- Explain public goods, externalities, and government interventions using microeconomic theories.
- Critically assess U.S. tax policy from practical and theoretical economic perspectives.
- Effectively communicate the rationales for government intervention in the economy and their shortcomings.

CC – 609 Economics developing countries-II

- Understanding the concept and aspects of economic Development.
- Knowing the theories of economic growth & Development.
- Measuring the concept and issues of economic planning.
- Discussing the need, types and necessary conditions of economic planning.

- Understand the causes of underdevelopment in the Third World.

CC – 610 Banking (Optional)

- Understanding the meaning, function and role of commercial banking.
- Knowing the structure, function and role of RBI in economic development.
- Understanding the role and types of development banks and Non banking financial intermediaries.
- Understand various money market instruments.

DEPARTMENT OF SOCIOLOGY

Course Outcomes

Semester-I

Course Code : C.C. 101 (Introduction to Sociology)

On completion of this course, the students are able to

- Make a policy in the society regarding nobility and stratification
- Use the terminology of Sociology.
- Spread awareness in the society regarding social change.

Course Code : C.C.-102 (INDIAN SOCIAL STRUCTURE)

On completion of this course, the students are able to

- Understand and appreciate Indian Social Structure
- Compare between various society and communities
- Prepare in advance to society about social change

Course Code : C.C.-201 (BASIC CONCEPTS OF SOCIOLOGY)

On completion of this course, the students are able to

- Use the basic concepts of sociology and he avere need it in society.
- Perform their Role in Groups.
- Trace difference between society and community and compare them.

Course Code : C.C. 202 (SOCIOLOGY OF TRIBAL SOCIETY)

On completion of this course, the students are able to

- Interact with the Tribal society.
- Understand problems of tribal society and provide solutions
- Compare the Tribal culture with other cultures in the society.

Course Code : C.C.-303 (SOCIAL ANTHROPOLOGY)

On completion of this course, the students are able to

- Compare branches of social Anthropology.
- Make policy of development planning for tribal.
- Compare the status of women in tribal society and other society.

Course Code : C.C. 304 (RURAL SOCIOLOGY)

On completion of this course, the students are able to

- Compare Rural and urban sociology.
- Acquaint with Panchayati Raj and their faction.
- Make his contribution in Rural organization about Rural locales

Course Code : C.C. 305 (INDIAN SOCIAL PROBLEMS-1)

On completion of this course, the students are able to

- Make some theoretical Aspects for solution of social problems.
- Understand the factors responsible various social problems in society and its effects.

Course Code : C.C. 403 (SOCIOLOGY OF TRIBAL SOCIETY)

On completion of this course, the students are able to

- Interact with the Tribal society.

- Understand problems of tribal society and provide solution.
- Compare the Tribal culture and other culture in the society.

Course Code : C.C. 404 (URBAN SOCIOLOGY)

On completion of this course, the students are able to

- Contribute in the development policy of the urban society.
- Understand Urban community in sociological perspective
- Understand Urban Problems and provide its solution to the society.

Course Code : C.C. 405 (INDIAN SOCIAL PROBLEM - PART – 2)

On completion of this course, the students are able to

- Try some Sociological Approaches Towards Social Problems
- Bring awareness in the society about social problems and provide solution them .
- Bring awareness about disease like AIDS

Course Code : C.C. 506 (Introduction of Social Research)

On completion of this course, the students are able to

- Form a hypothesis
- Create a Research design with reference to types of social Research

Course Code : C.C. 507 (Foundations of Sociological Thought)

On completion of this course, the students are able to

- Understand the Emergence of sociology.
- Understand Development of sociology.
- Understand Contribution from Auguste Comte and Durkheim in sociology.

Course Code : C.C. 508 (RURAL AND URBAN SOCIOLOGY)

On completion of this course, the students are able to

- Contribute in the development policy of the rural and urban society.
- Understand Rural and Urban community in sociological perspective
- Understand Rural and Urban Problems and provide their solution to the society.

Course Code : C.C. 509 (WOMEN AND SOCIETY)

On completion of this course, the students are able to

- Understand need of women study.
- Understand social, economic and educational status of woman in India.
- Get information about status of Woman in various society in India.

Course Code : C.C. 510 (HEALTH AND FAMILY WELFARE)

On completion of this course, the students are able to

- Make Indian population policy.
- Bring awareness about the factors of population growth.
- Familiarise the society with the family planning programme and

Course Code : C.C. 606 (SOCIAL THINKER)

On completion of this course, the students are able to

- Familiarize with the social thinker and his contribution in sociology.
- Understand the contribution of Thinkers in sociology and social theories and compare with his present society.

Course Code : C.C. 607 (RESEARCH METHODOLOGY)

On completion of this course, the students are able to

- Prepare the research proposal.

- Form questionnaire.

Course Code : C.C. 608 (INDUSTRIAL SOCIOLOGY)

On completion of this course, the students are able to

- Understand Industrial sociology.
- Help about Industrial organization.
- Understand the problems of employees

Course Code : C.C. 609 (PROBLEMS OF WOMEN'S)

On completion of this course, the students are able to

- Understand problem of women and provide their solutions
- Contribute to labour health and educational welfare programme of women.
- Understand the Contemporary Social Problems of Women in India

Course Code : C.C.610 (SOCIAL PSYCHOLOGY)

On completion of this course, the students are able to

- Discuss the Role of motivation and attitude in various behaviour.
- Inculcate leadership in various groups

श्रद्धावान् लभते ज्ञानं तत्परः संयतेन्द्रियः ।

Department of Prakrit (Core Elective & Elective Open)

Course Outcomes

Semester I

Course Code C.E. 101 [Prakrit Katha Sahitya (Silvai Kaha)]

On completion of this paper the Students are able to

- Know the Story-telling Method of Prakrit Stories.
- Know the ancient Gujarati life style.
- Understand and know complex philosophical views described in the Stories.

Course Code C.E. 102 [Prakrit Charit Sahitya (Naggai Carium)]

On completion of this paper the Students are able to

- Know the life of Great persons whose life is described in Prakrit Jain Literature.
- Know thoughts and philosophical views of Jain Religion.

Course Code E.O. 105 [Prakrit Sahitya Parichaya]

On completion of this paper the Students are able to

- Know languages of Ancient India other than Sanskrit.
- Know the rich literature of Prakrit Literature.
- Develop personality through (good manners) rituals of religious literature.

Semester II

Course Code C.E. 201 [Prakrit Kavya Sahitya (Usaniruddham)]

On completion of this paper the Students are able to

- Understand natures and features of Prakrit Muktak Sahitya.
- Explain the trends and structure of medieval Indian languages.
- Know the mythological

Course Code C.E. 202 [Prakrit Muktak Sahitya (Gaha Sattasai, Vajjalaggam)]

On completion of this paper the Students are able to

- Study traditions and life style of Ancient Gujarat and India.
- Know the overall picture of Indian environment .
- Develop personality through (good manners) rituals described in this literature.

Course Code E.O. 205 : Jain AgamSahitya and Sattak Sahitya Parichaya

On completion of this paper the Students are able to

- Develop personality through (good manners) rituals of religious literature.
- Understand philosophical views described in Canonical literature.
- Know the tradition and culture of Indian Drama.

B.A. Semester III

Course Code C.E. 303 : Aagamik Katha Sahitya (Nayadhamma Kaha)

On completion of this paper the Students are able to

- Know the story telling method of Jain Canonical Literature.
- Develop personality through (good manners) rituals of religious literature.
- Understand philosophical views described in Canonical literature.
- Know the tradition and culture of Indian life style described in this canonical literature.

Course Code C.E. 304 : Sattak Sahitya (Kappurmanjari)

On completion of this paper the Students are able to

- Know the culture of Indian Drama.
- Know the life style of ancient India described in this type of literature.
- Develop reading, writing, speaking and listening skills.

B.A. Semester IV

Course Code C.E. 403 : Ardhmagadhi Aagamik Sahitya (Uttaradhyayan Sutra)

On completion of this paper the Students are able to

- Develop personality through (good manners) rituals of religious literature.
- Understand philosophical views described in this Canonical literature.
- Know the traditions and culture of India.

Course Code C.E. 404 : Sanskrit Natako Ma Prakrit (Charudattam)

On completion of this paper the Students are able to

- Know different aspects of Indian Drama such as language, culture life style, rituals etc..
- Know the Indian life style described in this literature.
- Develop reading, writing, speaking and listening skills.

DEPARTMENT OF GEOGRAPHY (Core Elective & Elective Open)

Course outcome

SEM -I

Course Code : C.E:101 (Physical Geography : Lithosphere)

On completion of this course, the students are able to

- understand Evolution and introduction of Earth, Geological Time scale, Internal structure, Orders of Relief (I , I, III), oceans and continents,
- Understand Process component of geomorphology
- Understand internal and external processes of landscape evolution.

Course Code : C.E:102 (Geography of Gujarat – 1) (Physical & Resources)

On completion of this course, the students are able to

- Study a comprehensive, integrated and empirically based profile of Gujarat
- Study the physical aspects such as relief, climate, vegetations and minerals of Gujarat with the regional personality of the state.

Course Code : C.E:105 (Lithospheric Hazards)

On completion of this course, the students are able to

- Perform identification of introduction to lithosphere and lithospheric hazard and their types
- Understand concept of earthquakes, volcanoes, tsunamis and Disaster management.

SEM- II

Course Code : C.E:201 Geography of Gujarat – II

(Economic activities, population and development)

On completion of this course, the students are able to

- Study a comprehensive, integrated empirically based profile of Gujarat
- Besides the objective the course contain - socio - economic aspects of Gujarat with the regional development of Gujarat.

Course Code C.E. – 202 (Physical Climatology & Oceanography)

On completion of this course, the students are able to

- Understand weather phenomena; dynamics of global climates and generation of climatic information and their application.
- Study many facets of Oceans, such as, evolution of the oceans, physical and chemical properties of sea water, atmospheric and oceanographic circulation, the fascinating world of marine life and the characteristic of marine environment and the impact of man on the marine environment.

Course Code C.E:205 (Atmospheric Hazards)

On completion of this course, the students are able to

- Know atmospheric hazard and there types
- Understand the concept of cyclones, Thunderstorms, Lightning, Flood and Drought and Disaster management.

SEM - III

Course Code C.E:303 (Economic Geography)

On completion of this course, the students are able to

- Know how the basic economy of the world is undergoing rapid transformation in recent times.
- Have an overview of resource geography and its interface with environment.
- Understand the process of transformation of economic activities from primary to secondary and tertiary stages in nature.
- Integrate the various factors of economic development and acquaint the students about this dynamic aspect of economic geography

Course Code : C.E:304 (Population Geography)

On completion of this course, the students are able to

- Understand the history of population
- Understand the types of data
- Study of distribution and density of population
- Get knowledge of population theories.

SEM - IV

Course Code : C.E:403 (Asian Geography)

On completion of this course, students are able to

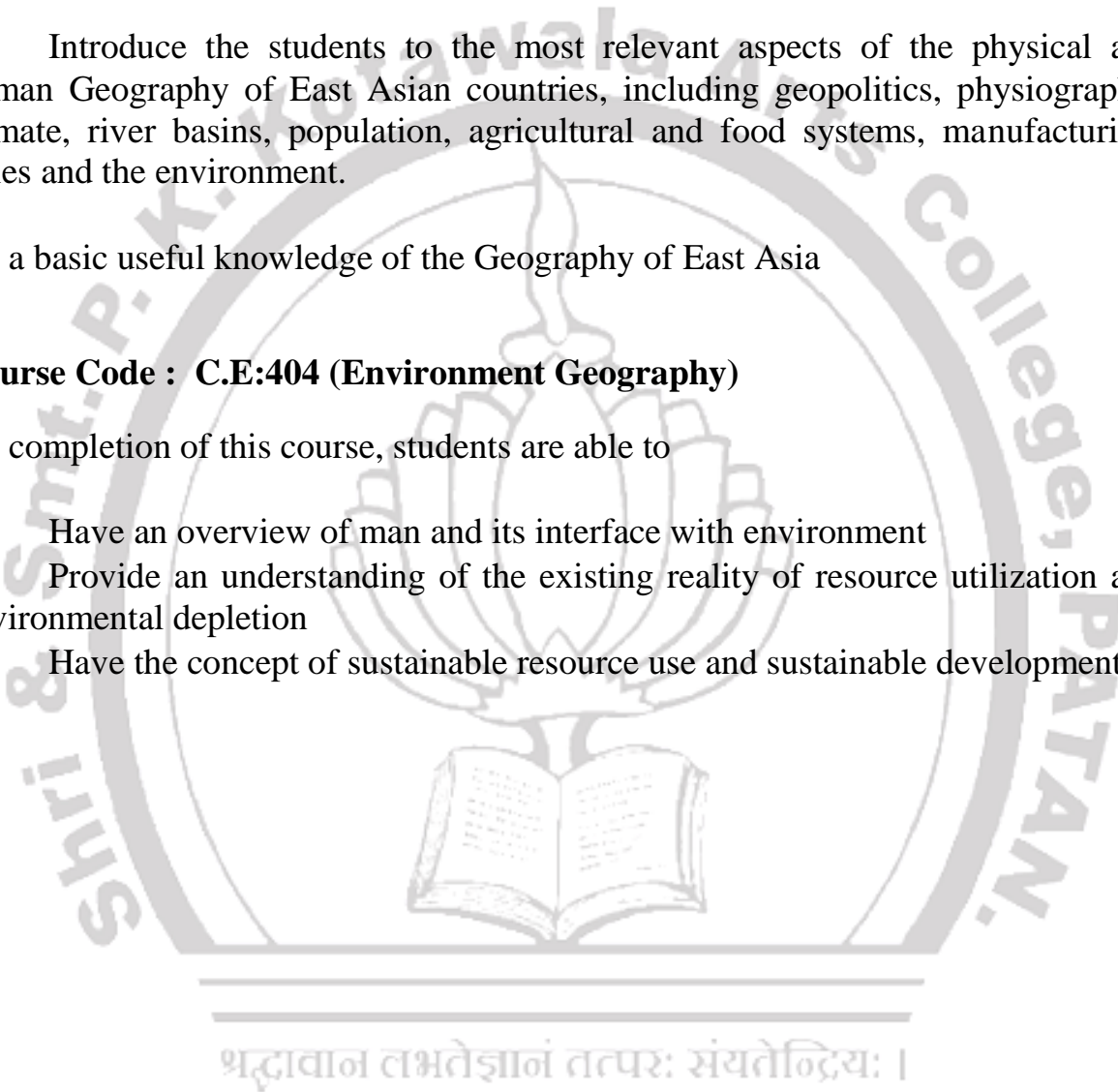
- Introduce the students to the most relevant aspects of the physical and human Geography of East Asian countries, including geopolitics, physiography, climate, river basins, population, agricultural and food systems, manufacturing, cities and the environment.
- Gain a basic useful knowledge of the Geography of East Asia

G

Course Code : C.E:404 (Environment Geography)

On completion of this course, students are able to

- Have an overview of man and its interface with environment
- Provide an understanding of the existing reality of resource utilization and environmental depletion
- Have the concept of sustainable resource use and sustainable development.



Course Outcomes (M.A.)

M.A. (English)

Semester-I

Course Code -101 [Poetry (1550 to 1660)]

On completion of this course, the students are able to

- Know the History of English literature with special reference to Elizabethan Poetry.
- Understand various characteristics of Elizabethan poetry and its importance in English literature
- Appreciate critically the forms of poetry during the Age of Renaissance
- Get insight into the life and works of the major poets of Elizabethan Age i.e. John Milton, Edmund Spenser, William Shakespeare, and Metaphysical poets.

Course Code - 102 (Shakespearean Drama)

On completion of this course, the students are able to

- Know about the life and works of the greatest dramatist of English literature; the variety of drama being Tragedies, Comedies, Romances, Historical Plays, etc. and of course 154 sonnets
- Understand the peculiar language and style of Shakespeare's writings and how they differ from the language and style of other dramatists in other periods
- Learn about the life of people in the Elizabethan England, the life of the Royal society through the plots of his plays drawn from the history
- Develop a critical acumen for literary analysis which in return will be transmitted to the learners who come in their contact.
- Enjoy the dialogues, plot, theme, setting and characters in these plays

Course Code - 103 (Restoration and Augustan Literature)

On completion of this paper, the Students are able to,

- Understand and enjoy satirical language of the poets and writers like-Pope, Dryden, Swift etc.
- Get the information about the socio-political atmosphere of the Restoration period of England.
- Evaluate the effect of the particular period on the later time.
- Sharpen their critical thinking by Critical analysis of the mentioned work.

Course Code – 104 (World Classics (Drama) in Translation)

On completion of this paper, the Students are able to,

- Know the historical background of the periods and mentioned texts in all the units.
- Understand the concept of classics with reference to classical literature.
- Understand the definition of Greek Tragedy.
- Understand the difference between Greek Tragedy and Shakespearean Tragedy.

Course Code – 105 (Indian Renaissance Literature)

On completion of this paper, students are able to

- Acquaint themselves with Indian Renaissance
- Know about the great thinkers of India and their ideas on Indian culture, religion, social reforms etc
- Study great leaders in different fields like politics, religion, literature etc. and their great ideas.
- Know about the Indian thought and Indian renaissance and Shri Aurobindo's views on India.
- Learn about true Swaraj and Gandhi's interpretation of Hind Swaraj and the Independence of India.
- Know the role and contribution of different institutions like the Brahma Samaj, the Theosophical Society etc. in shaping the Indian mindset and the role of the education and that of women in India.

M.A. Semester-II

Course Code -201[Literature in English Language (Romantic Age)]

On completion of this course, the students are able to:

- Know the History of English literature with special reference to Poetry of Romantic Age. श्रद्धावान् लभते ज्ञानं तत्परः संयतेन्द्रियः ।
- Understand various characteristics of Romantic poetry and its importance in English literature.
- Tour through life and works of major writers of Romantic Age i.e. Wordsworth, John Keats, P.B. Shelley, and S.T. Coleridge, Charles Lamb, William Hazlitt.
- Appreciate critically the forms of poetry during the Age of Romanticism.

Course Code - 202 (Literature in English Language (Victorian Age))

On completion of this course, the students are able to:

- Know well the literature of the Victorian Age
- Know about the life of the Victorian society, particularly the moral standards, the value of human relations, etc.
- Get acquainted with important Victorian Poets like Tennyson, Browning, Matthew Arnold – through their representative poems
- Be familiar with Victorian morality, vanity, shallowness of human relations through the detailed study of Victorian Novels : *Great Expectations, Tess of the D'Urbervilles*

Course Code – 203 (Literature in English Language (Modern Age))

On completion of this course, the students are able to

- Know the literature of Modern age.
- Calculate the circumstances of the major incidents of the time.
- Learn the modern idea of Feminism.
- Understand the after effects of world war I and II through the

Course Code – 204 (20th century Novel)

On completion of this course, the students are able to

- Get the Historical background of the period.
- Understand the concept of Novel and types of novel.
- The students are able to get the knowledge of post-colonial studies.
- The students get deep knowledge of the theme, plot, technique and major characters of the mentioned texts in the syllabus.

Course Code – 205 (English Language theory)

On completion of this paper, the students are able to

- Understand the basic learning skills for a language (LSRW) and the difference between language learning and language acquisition
- Use English as an effective means of communication .
- Familiarize with English Language Teaching (ELT)
- Know various language Learning theories
- Discuss different approaches and methods in English Language teaching

M.A. Semester-III

Course Code - 0301 (*Critical Theory*)

On completion of this course the students are able ...

- To understand how a fair knowledge of the critical theories developed by different literary critics in different ages can help them study and evaluate literary works properly
- To know how Aristotle, in his *Poetics*, brings out the aesthetic value of the term *mimesis* and defends poetry against Plato's scathing denunciation of it
- To understand why John Dryden, with his liberal classicism, is aptly considered as the father of the English literary criticism
- To understand how Wordsworth's *Preface* is a manifesto of the English Romantic movement
- To know how Coleridge investigates the seminal principle of Imagination and thereby understand the secrets of the process of poetic creation

Course Code -302 (American Literature)

On completion of this paper, the students are able to,

- Know the history of America as well as the history of American Literature.
- Understand the gradual development of the American Literature.
- Get the idea of spirituality and transcendentalism after studying Emerson, Dickinson, Frost etc.
- Get the information about the basic values and attributes of American Society and that will help them to compare different societies on the basis of different criteria.

Course Code – 303 (Colonial and Post-Colonial Studies: Texts)

On completion of this paper, the students are able to

- Understand Colonial period in the world
- Discuss differences and development in the post-colonial period
- Compare the cultures of different countries through literatures from different countries

Course Code - 304 [(World Classics in Literature (Novels)]

On completion of this course, the students are able to :

- Acquire knowledge about various cultures in the world.
- Discuss the varying treatment of women in different countries
- Compare the experiences of different communities in the world on social issues
- Judge critically the roles of the society against the fair sex.
- Travel into a new area of studies

Course Code - 305 (Interdisciplinary Paper) Philosophy and Literature

On completion of this course, the students are able to

- Get the knowledge of world literature.
- Understand the background of Greek literature and major Greek writer.
- Understand the ancient concept of philosophy.
- Understand the background of Indian Philosophy and Indian Philosophers.

M.A. Semester-IV

Course Code – 0401 (Modern Critical Theory)

On completion of this course the students are able to

- Understand how a fair knowledge of the modern critical theories developed by different literary critics in different ages can help them study and evaluate literary works properly
- Know how T. S. Eliot, in his essay *Tradition and the Individual Talent*, throws light upon different issues related to ‘tradition’, ‘historic sense’, and the very process of creation, with emphasis on the ‘impersonality theory of poetry’
- Understand Deridda’s theory of ‘deconstruction’ as explained in his essay ‘*Structure ... Human Sciences*’
- Understand Elaine Showalter’s views on the modern state of wilderness in the field of Feminist Criticism
- Have their critical faculty duly developed.

श्रद्धावान् लभते ज्ञानं तत्परः संयतेन्द्रियः ।

M.A.-402- Colonial and Postcolonial Studies/ Theory

On completion of this course, the students are able to

- Learn the important theories of the Post Colonial Period.
- Understand the correlation between different literary theories and literary works.
- Get information about the different ideas like Marxism, Orientalism etc.

- Do critical analysis of the literary work on the basis of different theoretical ideas.

Course Code - 403 (Cultural Studies)

On completion of this course, the students are able to:

- Understand different interpretations of Culture
- Discuss the role of the community for maintenance of a healthy society
- Illustrate the role of women in this fast changing world
- Travel through various theories and methods of thinking in the third world

Course Code – 404 (Indian Diasporic Studies)

On completion of this course, the students are able to

- Understand and feel the pain of the diaspora all over the world
- Learn about various cultures like that of Fiji, West-Indies, Africa, America and other parts of the world in relation to Indian culture
- Compare and contrast various aspects of different culture
- See prospects of development among other cultures

Course Code – 405 (Indian Poetics and Aesthetics)

On completion of this course, the students are able to

- Become familiar with the Indian knowledge systems.
- Understand the concept of Aesthetics with reference to Indian literature.
- Understand the Indian intellectual traditions with reference to major Indian exponents.
- Understand the concept of stylistics.

श्रद्धावान् लभते ज्ञानं तत्परः संयतेन्द्रियः ।

M.A in HINDI

M.A. Sem. I

CC 101

CC 101 आधुनिक हिन्दी कथा साहित्य

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुईं।

- आधुनिक हिन्दी कथा साहित्य का परिचय
- आधुनिक हिन्दी कथा साहित्य के विभिन्न प्रकारों का परिचय
- कथा साहित्य में वर्णित समाज जीवन का अवबोध

CC 102 प्राचीन तथा मध्ययुगीन काव्य

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुईं।

- प्राचीन तथा मध्ययुगीन हिन्दी काव्यपरम्पराओं का परिचय
- प्रस्तुत काव्यों की विभिन्न धाराओं की जानकारी
- भारतीय काव्यपरम्परा तथा सिद्धांतों का ज्ञान
- प्राचीन काव्यों में निरूपित आध्यात्मिकता का परिचय
- प्राचीन काव्यों के अभ्यास से उदात्त चरित्र-निर्माण की भावना का प्रादुर्भाव

CC 103 भारतीय काव्यशास्त्र के सिद्धांत

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुईं।

- भारतीय काव्य साहित्य की परम्परा का परिचय
- काव्य के लक्षण हेतु इत्यादि अंगों का परिचय
- साहित्य में रीति, ध्वनि, औचित्य आदि विषयों की जानकारी
- रीतिकालीन काव्यग्रन्थों का परिचय

CC 104 वैकल्पिक विशेष साहित्यकार

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुई।

- कवि कबीर के व्यक्तित्व एवं कर्तृत्व की जानकारी
- कवि कबीर के साहित्य में वर्णित आध्यात्मिकता का परिचय
- कवि कबीर के साहित्य में समाजजीवन के विभिन्न पहलुओं का परिचय
- काव्य द्वारा समाज सुधारणा के कार्य का मूल्यांकन
- वर्तमान समय में कबीर के साहित्य की प्रस्तुतता का अभ्यास

CC 105 राजभाषा प्रशिक्षण

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुई।

- विभिन्न भाषाओं में राजभाषा की आवश्यकता का ज्ञान
- राजभाषा के रूप में हिन्दी की प्रकृति की जानकारी
- राजभाषा अधिनियम और मान्यता विषयक जानकारी
- बैंकिंग इत्यादि सार्वजनिक क्षेत्रों में हिन्दी के प्रयोग की जानकारी
- राजभाषा के रूप में हिन्दी के प्रचार एवं प्रसार की प्रवृत्ति का परिचय

M.A. Sem. II

CC 201 आधुनिक हिन्दी नाटक तथा अन्य विधाएं

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुई।

- आधुनिक हिन्दी नाट्य साहित्य एवं अन्य साहित्य प्रकारों का परिचय
- पौराणिक काव्यों का परिचय
- प्राचीन ऐतिहासिक परिवेश, शासनव्यवस्था और समाजव्यवस्था का परिचय

CC 202 मध्ययुगीन हिन्दी काव्य

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुई।

- मध्ययुगीन हिन्दी काव्यपरम्पराओं का परिचय

- मध्यकालीन कवि एवं कवियत्रीयों का परिचय
- भारतीय काव्यपरम्परा में प्रेमलक्षणा भक्ति के महत्व की जानकारी
- रीतिकालीन काव्य, नीतिकाव्यों का परिचय
- तत्कालीन समाज और संस्कृति का ज्ञान

CC 203 पाश्चात्य काव्यशास्त्र के सिद्धांत और वाद

इस अभ्यास से विद्यार्थीयों को निम्न उपलब्धियां प्राप्त हुई।

- पाश्चात्य काव्यसाहित्य की परम्परा का परिचय
- प्लेटो, वर्ड्सवर्थ इत्यादि पाश्चात्य कवियों का परिचय
- मार्क्सवाद, अस्तित्ववाद इत्यादि पाश्चात्य विचारधारा की जानकारी

CC 204 दृश्य-श्राव्य माध्यम लेखन

इस अभ्यास से विद्यार्थीयों को निम्न उपलब्धियां प्राप्त हुई।

- सूचना प्रौद्योगिकी के क्षेत्र में हिन्दी की भूमिका
- दृश्य-श्राव्य माध्यम के उपयोग द्वारा हिन्दी के प्रशिक्षण की जानकारी
- प्रस्तूत माध्यम में हिन्दी के इतिहास का ज्ञान
- आधुनिक जनसंचार और सूचनाप्रसारण में भाषाकीय चुनौतियों की जानकारी

CC 205 सूफी काव्य परम्परा और जायसी का पद्मावत

इस अभ्यास से विद्यार्थीयों को निम्न उपलब्धियां प्राप्त हुई।

- सूफी काव्यधारा का इतिहास और परिचय
- प्रस्तूत काव्य परम्परा के प्रमुख सिद्धांतों की जानकारी
- पद्मावत के जरीये विरासत एवं दार्शनिक विचारधारा का ज्ञान
- तत्कालीन राजपूत-मुगल संघर्ष, राजधर्म, बलिदान, रिवाज इत्यादि की जानकारी

M.A. Sem. III

CC 301 आधुनिक हिन्दी कथा साहित्य (आधुनिक काव्य 1)

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुई।

- आधुनिक हिन्दी काव्य साहित्य का परिचय
- आधुनिक हिन्दी कवियों के व्यक्तित्व एवं कविताशैली की जानकारी
- महाकाव्य इत्यादि आधुनिक हिन्दी काव्य की विशेषताओं की जानकारी

CC 302 सैद्धांतिक भाषाविज्ञान

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुई।

- भाषा की परिभाषा, लक्षण इत्यादि की जानकारी
- भाषाविज्ञान का बोध
- स्वन और स्वन के प्रमुख भेदों की जानकारी
- अर्थबोध के साधन और दिशाओं की जानकारी
- वाक्य की परिभाषा और प्रमुख भेदों का बोध

CC 303 आधुनिक हिन्दी साहित्य का इतिहास

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुई।

- इतिहासलेखन की आधारभूत सामग्री का ज्ञान
- इतिहास लेखन के प्रमुख लक्षण एवं आवश्यकता का परिचय
- स्वातंत्र्योत्तर हिन्दी कविता का ज्ञान
- स्वातंत्र्योत्तर हिन्दी नाटक की प्रवृत्तियों का ज्ञान

CC 304 जनसंचार माध्यम और हिन्दी

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुई।

- जनसंचार माध्यम के स्वरूप की जानकारी
- जनसंचार माध्यम और साहित्य के संबन्ध की जानकारी
- हिन्दी पत्रकारीता के स्वरूप का ज्ञान
- हिन्दी विषयक तकनीकी माहिती का परिचय

CC 305 प्रिन्ट मिडीया

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुई।

- प्रिन्ट मिडीया में हिन्दी लेखन के स्वरूप का ज्ञान
- समाचार लेखन के प्रमुख तत्वों की जानकारी
- मिडीया-विज्ञापनों में हिन्दी के योगदान का बोध
- कविता लेखन और कहानी लेखन की रचना प्रक्रिया का ज्ञान

M.A. Sem. IV

CC 401 आधुनिक काव्य - 2

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुई।

- आधुनिक हिन्दी काव्य साहित्य का परिचय
- आधुनिक कवियों का परिचय
- छायावाद, प्रगतिवाद एवं समकालीन कविता की प्रवृत्ति एवं विशेषताओं का परिचय
- उर्वशी काव्य के संदर्भ में प्रेम के स्वरूप की जानकारी
- पठित गद्गलों के माध्यम से समाज एवं व्यक्ति की परिस्थिति का आकलन

CC 402 हिन्दी भाषा का ऐतिहासिक विकास

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुई।

- हिन्दी भाषा के विकास का विस्तृत ज्ञान
- हिन्दी की विभिन्न उपभाषा एवं बोलीयों की जानकारी
- राजभाषा, संपर्कभाषा, संचारभाषा इत्यादि के रूप में हिन्दीभाषा का परिचय
- विश्व के प्रमुख भाषा परिवार एवं भारतीय आर्य भाषाओं का वर्गीकरण

CC 403 स्वातंत्र्योत्तर हिन्दी साहित्य का इतिहास तथा गुजरात का स्वातंत्र्योत्तर हिन्दी साहित्य का इतिहास

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुई।

- स्वातंत्र्योत्तर हिन्दी साहित्य के विविध स्वरूप का परिचय
- स्वातंत्र्योत्तर हिन्दी साहित्य की विभिन्न परिस्थितियों का परिचय
- गुजरात में हिन्दी साहित्य की प्रवृत्तियां

CC 404 हिन्दी पत्रकारीता

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुईं।

- पत्रकारिता का अर्थ, परिभाषा एवं स्वरूप का परिचय
- हिन्दी पत्रकारिता के प्रकारों की जानकारी
- हिन्दी पत्रकारिता का उद्गम और विकास
- पत्रकारिता के क्षेत्र में चुनौतियों का ज्ञान
- प्रमुख हिन्दी पत्रिका एवं पत्रकारों का परिचय

CC 405 कोश विज्ञान

इस अभ्यास से विद्यार्थियों को निम्न उपलब्धियां प्राप्त हुईं।

- कोश विज्ञान की जानकारी
- कोश की उपयोगिता एवं व्याकरण के साथ संबन्ध
- कोशरचना की प्रवृत्ति और चुनौतियां
- कोश साहित्य के इतिहास की जानकारी
- प्रमुख कोश एवं कोशकारों का परिचय

श्रद्धावान् लभते ज्ञानं तत्परः संयतेन्द्रियः ।

M.A.(Gujarati)

M.A Sem – I

C C 101 – Literature & Cinema

On completion of this course, the students are able to

- Know the comprehensive traits of the literature
- Know the comprehensive traits of the cinema
- Understand the inter relation of Literature & Cinema
- To cultivate comparative approach

C C 102 – Study of the Unique Literary work

On completion of this course, the students are able to

- Study 'Amruta' by Raghuvir Chaudhary
- Know about the Unique Literary work
- Know the Unique Literary work of India and the world
- Study Modern & Middle age Gujarat
- Know the sensitivity in the work

C C 103 - Study of the literary forms of Middle Age Gujarat

On completion of this course, the students are able to

- know about the middle age
- Know about Bharatesvar Bahubali Ras
- Know about the work 'Vansaladi'
- Know about Dayaram and Shantibhadra Suri

C C 104 - Folk literature: An introduction

On completion of this course, the students are able to

- Study the characteristics of Folk literature
- Define Folk literature and its inspiring factors
- Study of the folk tale and folk songs

C C 105 - Gandhian Literature

On completion of this course, the students are able to

- Know the inclination of Gandhiji towards truth
- Know about the Autobiography

- Know the values of Truth
- Know about the India's freedom, Non Violence, and Martyrs

M.A Sem – II

C C 201 Study About the Authors (Middle Age)

On completion of this course, the students are able to

- Study *Bhalan*
- Know about the Middle Age
- Know about the form of Akhyan
- Know about the life of Bhalan
- Know about the author of middle Ages

C C - 202 Indian Literary Evaluation

On completion of this course, the students are able to

- Know the Indian Poetics & its literary traditions
- Familiarize with Various Sects of Indian Poetics
- Know about the Literary Art

C C - 203 Studies about Modern Age Prose & Poetry

On completion of this course, the students are able to

- Study Prose
- Study Poetry
- Know about the Autobiography of *Mukti Vrutant*
- Know about the Poems of Rajendra Shah

C C - 204 Introduction of Researcher & Editors of Folk literature

On completion of this course, the students are able to

- Introduction of Researchers
- Introduction of Editors
- Introduction of Research work
- Introduction of Editorial work

C C 205 Samvad Bhasha (Language for Conversation)

On completion of this course, the students are able to

- Prepare application for jobs
- Prepare reports on events happening in the society
- Understand and use proverbs and usages of folk language
- Understand and use punctuation marks

M.A Sem – III

C C – 301 The Study of Authors

On completion of this course, the students are able to

- Study *Umashankar Joshi*
- Study the life of Sri Umashakar Joshi
- Know primarily about whole Literature of Sri Umashankar Joshi
- Know about the creations of Umahsnakar Joshi
- Know about the prose of Umashankar Joshi

C C – 302 Evaluation of Western Literature

On completion of this course, the students are able to

- understand evaluation of western literature
- Understand the concept of the western literature
- Understand about the western literature
- Know about the Literary content

C C – 303 Study about the forms of Language (Linguistics)

On completion of this course, the students are able to

- Know the usefulness of the language
- Know about the process of pronunciation
- Know about the regional Dialects

C C – 304 Study of Prose work

On completion of this course, the students are able to

- Study '*Jivtar*' Yogesh Joshi
- Know about the prose
- Know about the form of Novel
- Understand the sensitivity in the story
- Know the main types of Prose

C C – 305 Indian Literature

On completion of this course, the students are able to

- Get acquainted with the Indian Literature
- Understand the Marathi Novel ‘*Bangar Vada*’
- Know the stories of Premchand
- Know about the creations of the creator

M.A Sem – IV

C C – 401 Critical Traditions of Gujarati

On completion of this course, the students are able to

- Understand the term Criticism
- Know about the traditions of Criticism
- Develop the traits of Criticism
- Make the vision of literature very diligent

C C – 402 The Study of Gujarati Language

On completion of this course, the students are able to

- Get acquainted with the Gujarati Language
- Get acquainted with the Gujarati Grammar
- Get acquainted with the original of Indian Language family
- Get acquainted with the vowels, consonants, suffixes, prefixes and etymology

C C – 403 Evaluation (Unknown)

On completion of this course, the students are able to

- Know about the application and report writing
- Know about the punctuations and writings
- Know about the word formation and language expressions.

C C – 404 Translation and Translated literature

On completion of this course, the students are able to

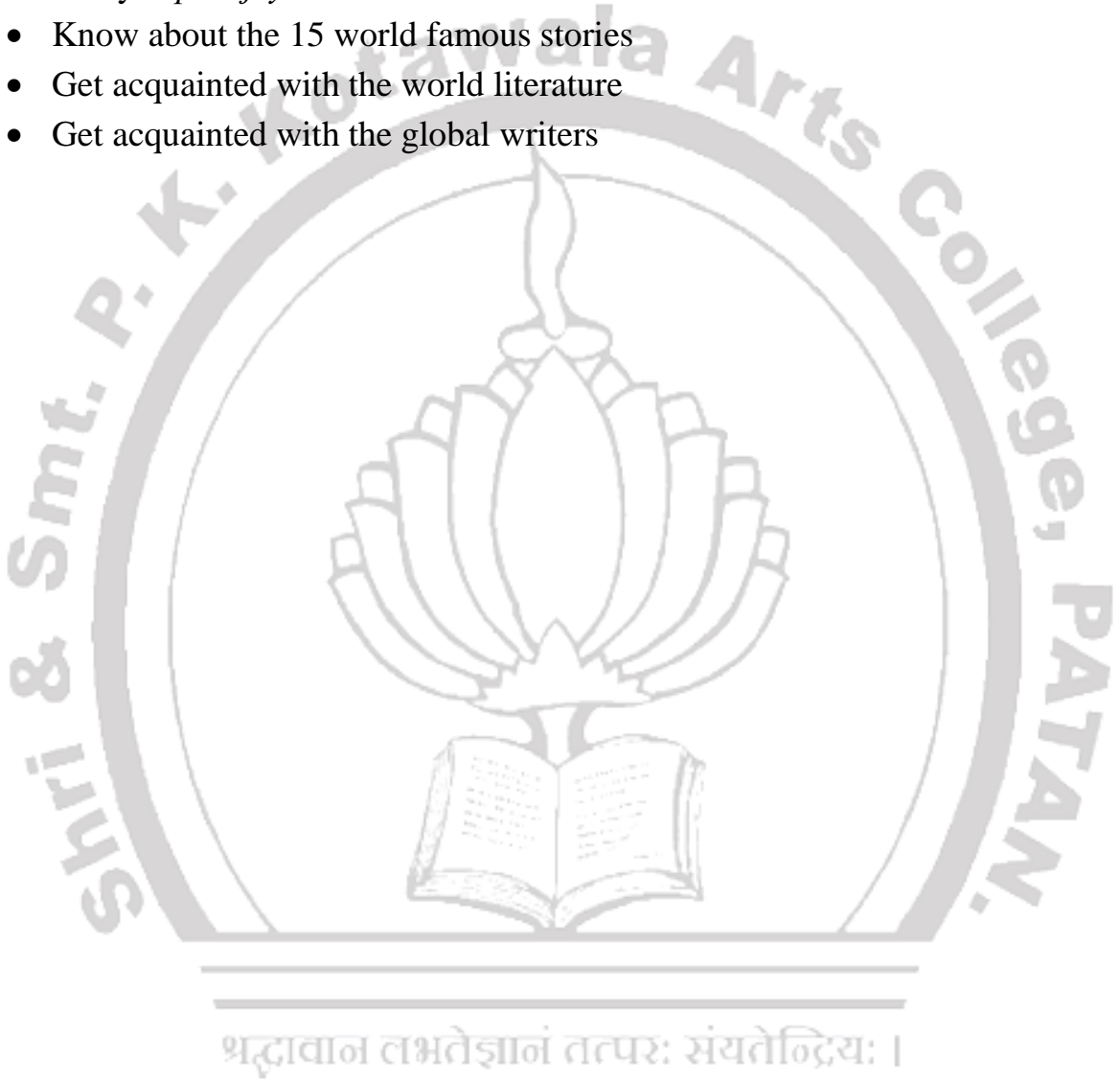
- Know the usefulness of translation
- Know the traits of translation

- Know the readiness of the translator
- Know about the awareness of the translation of 'Khurshio'

C C – 405 World Literature

On completion of this course, the students are able to

- Study 'Aparajey'
- Know about the 15 world famous stories
- Get acquainted with the world literature
- Get acquainted with the global writers



SANSKRIT : MA SEM - I

Course Code CC- 101: Abhigyan Shakuntalam

On completion of this course,

- Introduction to the origin and Development of Sanskrit Drama
- Students become familiar to renowned Sanskrit plays
- Students develop a sense of political ethics and a sense of ideal family
- Students become familiar with the literary works and the description of the nature in works of Kalidas

Course Code CC -102 the Nirukta / the Unseen

On completion of this course,

- Introduction to the grandeur of the Vedic knowledge
- Study of the Vedas with the help of the Nirukta
- Students learn writing skills i.e. letter writing in Sanskrit
- Students learn the art of describing/explaining Sanskrit sloka

Course Code CC -103 The Ramayana – Sundarkand

On completion of this course,

- Students come to know about the concept of ideal Indian family.
- Students learn an ideal life style from the Ramayana
- Students develop a religious sense through the study of the Sundarkand.
- The Ramayana is a source of guidance and inspiration for future writers.

Course Code CC -104 Dashrupak

On completion of this course,

- Students become familiar with Indian Poetics
- Students become familiar with Dash rupak types
- Students become familiar to Indian Drama tradition along with Indian poetics
- Students become familiar with useful elements in a drama.

Course Code CC -105 Patanjali Yoga Shastra:

On completion of this course,

- Introduction to Shaddarshan.
- Students understand the importance of the Yoga in human life
- Importance of the state of Samadhi and the sadhanapad in Yoga
- Importance of the ancient yoga in modernlife

SANSKRIT : MA SEM – II

Course Code CC -201 Bhasa – Urubhangam and Karnabharam

On completion of this course,

- Primary introduction to the elements of Sanskrit drama with the study of renowned Sanskrit plays.
- Gets an idea about the contemporary social condition of the time of Bhasa
- Students become familiar with the knowledge of Sanskrit Drama
- Students come to know about the civilization and culture during the Gupta Age

Course Code CC - 202 Nirukta / the Unseen

On completion of this course,

- Introduction to the grandeur of the Vedic knowledge
- Study of the Vedas with the help of the Nirukta
- Students learn writing skills i.e. letter writing in Sanskrit
- Students learn the art of describing/explaining Sanskrit sloka

Course Code CC -203 The Mahabharata – Viratparva

On completion of this course,

- Students become familiar with classical historic epic.
- Students become familiar with the realities of life
- Students come to understand the importance of hard work in life.
- The study provides guidance and inspiration to future poets.

Course Code CC 204 Alamkarshastra – Natyashastra

On completion of this course,

- Students come to know about the Tradition of Indian Sanskrit Drama
- Students come to know about different views regarding the origin of Sanskrit Drama.
- Students get introduction to classical drama and stage techniques
- Students come to know about different opinions on Bharat Muni's Rasa theory.

Course Code CC -205 Vidur Policy / ethics

On completion of this course,

- Students become acquainted with ancient Sanskrit Poetry.
- Students get ethical preaching
- Students get an idea of contemporary politics of the time along with ethical preachings.

SANSKRIT : MA SEM – III

Course Code CC -301 : Kadambari

On completion of this course,

- Students become acquainted with Sanskrit prose
- Students get information on the development of prose literature in Sanskrit.
- Students get acquainted with Sanskrit prose poets , dramatists and with their works.
- Students get acquainted with Sanskrit prose poets and with historical poetry.

Course Code CC -302 The Rigveda/the Unseen

On completion of this course,

- Students come to know in detail the Vedas and their different parts
- Students get information about the Vedic Gods
- Students get acquainted with the Vedic society
- Students get practice in reading Sanskrit with.

Course Code CC -303 Arthashastra: Economics

On completion of this course,

- Students come to know about different faculties of knowledge in Sanskrit
- Students can understand the political policies of Kautilya
- Students can understand the duties of the ruler and those of the people
- The importance of contemporary political policies in modern times.

Course Code CC-304 Kavyaprakash

On completion of this course,

- Becomes familiar with Sanskrit Alamkar tradition
- Becomes familiar with different different poetic schools in Sanskrit literary and their theories
- Becomes familiar with the essential elements in poetry writing in Sanskrit
- Gets information about Shabdalamkar and arthalamkar, for words and for meanings

Course Code CC-305 Ratnavali

On completion of this course,

- Students become familiar with Sanskrit metaphors
- Students come to know the Socio-political situation of the Period of Harshvardhan
- Students become acquainted to the characteristics of Sanskrit drama.

- Students come to know the origin and development of Sanskrit Drama.

SANSKRIT : MA SEM – IV

Course Code -401 Shishupalvadh

On completion of this course,

- Students become acquainted with the Five great epics
- Students come to know the characteristics of epic given great experts in poetry.
- Students become acquainted with the political disputes
- Students come to know the literary importance of the Mahabharata

Course Code -402 The Rigveda, Ishavasya Upanishada.

On completion of this course,

- Students get acquainted with the Vedas
- Students come to know about the Indian Civilization during the Vedic Period
- Students can get spiritual knowledge of the self with the help of study of the Upanishadas
- Students can understand the theory of Karma with the help of the Upanishadas

Course Code -403 Raghuvansham/ Linguistics

On completion of this course,

- Students study in detail the five great epics
- Students become familiar with ideal concept of family
- Becomes familiar with the Indo European language Family
- Students come to know the principles of tone and meaning through the study of 'dhvani'

Course Code -404 Criticism of Poetry

On completion of this course,

- Becomes familiar with Sanskrit Alamkara tradition
- Becomes familiar with different different poetic schools in Sanskrit literature and their theories
- Becomes familiar with the essential elements in poetry writing in Sanskrit
- Becomes familiar with useful characteristics, theory and traditions in Sanskrit poetry.

Course Code -405 Arthashastra: Economics

On completion of this course,

- Students come to know about different faculties of knowledge in Sanskrit
- Students can understand the political policies of Kautilya
- Students can understand the duties of the ruler and those of the people

Department of History

M.A. SEM-I

M.A. SEM-I C.C. 101 (Elements of Historical Methods)

After completing the course the students are able ...

- To understand the meaning and importance of history.
- To understand the compilation of the history instruments.
- To receive information about footnotes and reference text.
- To understand the read of tall writing of history.

M.A. SEM-I C.C. 102 (Ancient Civilization)

After completing the course the students are able ...

- To understand the social, economic and cultural times of Egypt and Sumer's culture.
- To learn the cultural status of the kings of Babylon and Persian culture.
- To learn about the political social, religious and cultural conditions.

M.A. SEM-I C.C. 103 (History of Modern World)

After completing the course the students are able ...

- To gain information about the effects of industrial revolution.
- To know about the unification of Germany and Italy.
- To know about modernization of Japan and about the revolution of China in 1911.
- To get information about world war-I and National issues.

M.A. SEM-I C.C. 104 (History of India)

After completing the course the students are able ...

- To get information about the social, economic, religious and artistic endeavours of Chandragupta and Ashoka's of Maurya. यतेन्द्रियः ।
- To get information about social, economic, religious and artistic of golden era of the Gupta rulers, Sanadra Gupta and Chandragupta.
- To get information about the religious condition of Harshvardhan's period and also about Chinese Passenger.
- To get information about the social, economic, religious and art life of rulers of Shang clan (dynasty)

M.A. SEM-I C.C. 105 (Historical Application in Tourism)

After completing the course the students are able ...

- To get information about the travel destinations and information about types and variations.
- To get information about the sites like cultural heritage and Museums.
- To get information about travel places like Patan, Modhera, Vadnagar, Vadodra, Junagadh, Champaner and Dholaveera.
- To get information about historical place like Haldighati, Bhuchar Mori and Sarnath.

M.A. SEM-I C.C. 201 (World History Medieval and Early Modern)

After completing the course the students are able ...

- To get information about Christianity, Islam, Origin, Development and Roman Empire, Establishment, Law, Education, Artistic, Literature, Business etc.
- To know the causes and consequences as of geographic exploration and religious evolution.
- To know the causes and consequences of American Independent war and French Revolution.

M.A. SEM-II C.C. 202 (History of India)

After completing the course the students are able ...

- To get information about tools and sultans – Qutbuddin, Iltutmish, Razia, Bulbon's achievements of sultanate era.
- To get information about the work and achievements of Alauddin Khalji, Ghiyath – al- Din, Mahammad Tughlag and Firoz Tughlua.
- To know the causes and consequences of Soyad Dynasty and Lodhi Dynasti and first battle of Paripat. लभतेज्ञानं तत्परः संयतेन्द्रियः ।

M.A. SEM-II C.C. 203 (History of India)

After completing the course the students are able ...

- To find out about Mughal age tools and information about Babar and Humayun an Sher Shah's reforms.

- To get information across the Rajputs of Akbar, Religion, Paripatan. Knowing about the second war, Revenue, Amendment.
- To know about the social and economic status education, literature art, architecture of Mugal era.

M.A. SEM-II C.C. 204 (History of Modern World) (1930 to 2000)

After completing the course the students are able ...

- To get information about Stalin's Soviet union development, causes of world war II, Results of China's Revolution of 1949.
- To know about UNO's objective, achievements and failures, also know about nationalism in Asia and Africa.
- To get the information about cold war and development of other treaty agreements and science technologies.

M.A. SEM-II C.C. 205 (Indian Archaeology and Epigraphy)

After completing the course the students are able ...

- To know about the contribution of archaeological accounts and activates.
- To know about the form and art of archeology department also know about lothal, Shrinathgadh, Kutasi and Dodaveera of Gujarat.
- To understand the significance of the Girnar inscription and Prayag Tashistan.

M.A. Sem-III CC-301 History of Gujarat (746 to 1304 AD)

After completing the course the students are able ...

- To have basic knowledge of ancient history of Gujarat and her capital Patan
- To get detailed information about Chavda dynasty, Solanki dynasty and Vaghela dynasty of Gujarat
- To understand the contemporary administration and history through Sanskrit Literature of those times लभतेज्ञानं तत्परः संयतेन्द्रियः ।
- To be acquainted with the archeological heritage of the empire

M.A. Sem-III CC-302 States in India

After completing the course the students are able ...

- To know in detail about the states of ancient India

- To acquire knowledge about the administration of various states during Middle ages
- To study and discuss the details about the States like Rajputana, Moghuls, Marathas etc. Of Middle Ages
- To be aware of the Administration and Reign during British empire

M.A. Sem-III CC-303 History of India (1757 to 1857 A.D.)

After completing the course the students are able ...

- To learn about the command of East India Company in India
- To know about various Governors and Governor-Generals in India and their policies
- To study in detail about their battles with the Afghans, the Punjab and the French
- To acquire a detailed information about revolt of 1857

M.A. SEM-III C.C. 304 (Indian History of Constitution)

After completing the course the students are able ...

- To know about the main function of the constitution and the features of the constitution.
- To gain basic, rights, information about, presidents place, prime minister's place and power.
- To know about parliament's constitution, status, powers, structure of supreme, court. Powers, elections, commissioners performance.

M.A. Sem-III CC-305 Cultural Heritage of Gujarat

After completing the course the students are able ...

- To get primary knowledge about Cultural heritage of Gujarat
- To study about the temples, religious abodes and state gardens in Gujarat
- To know about the public fairs, clothings, ornaments etc of Gujarat
- To have detailed information about different religions followed in Gujarat

M.A. SEM-IV C.C. 401 (History of Gujarat) (1304 to 1572)

After completing the course the students are able ...

- To receive information on Gujarat's history and get knowledge of Gujarat under Delhi Sultanate (1304 to 1403)
- To know about the administrative and causes of fall of Bahadur Shah, Muzaffar Shah-II.
- To get information about social, economic, religious and artistic statues of Sultanate era.

M.A. SEM-IV C.C. 402 (Some Personalities of Modern India History)

After completing the course the students are able ...

- To get information about social reformers like Raja Rammohan Roy, Dayanad Sarawati, Swami Vivekanand etc.
- To get information about Gopalkrishna, Lokmanya Tilak, etc.
- To get information about Mahatma Gandhi, Sardar Patel and Subhash Chandra Bose.

M.A. SEM-IV C.C. 403 (History of freedom movement in India) (1858 to 1947)

After completing the course the students are able ...

- To receive information about the rise of Nationalism and establishment of congress.
- To get information about Partition of Bengal, Indigenous Movement, establishment of Muslim League and Home Rule movement.
- To get information about revolutionary Bhagat Singh and his friends Subhash Chandra Bose and about leave India fight.

M.A. SEM-IV C.C. 404 (Social and Religious Movement in India)

After completing the course the students are able ...

- To know about the improvement of Muslim Society, Wahabi Movement, Dobandh School, Aligadh Movement, Sir Syed Ahmad, Muhammad Iqbal.
- To get information about Reforms of Hindu society in Brahm Samaj, Arya Samaj, Dalitotsan and status of women.
- To get information about M.G. Rande, Tilak, Jyotika Phule, Social and religious reformer of Dalit Dr. Ambedkar, Mahatma Gandhi.

M.A. Sem-IV CC-405 Indian Culture

After completing the course the students are able ...

- To get acquainted with different cultural sections in India
- To know about various religions followed in India
- To study about various religious places in India
- To study and discuss about the clothing, festivals, ornamentation and food habits of various communities in India

DEPARTMENT OF PSYCHOLOGY

M.A.SEM-I/II

CC-101 Advance Experimental Psychology

On completion of this course, the students are able to

- Explore and analyze alternative methodological designs for research questions.
- Analyze methodologies and identify how they limit results and conclusions, e.g. quasiexperimental designs versus true experimental designs.
- Apply research design concepts to novel contexts, e.g. identify measured versus experimental operational definitions in research reports.
- Synthesize alternative solutions to multi-dimensional challenges, e.g. derive multiple hypotheses to evaluate psychological theory/explanations.
- Communicate research projects effectively, e.g. apply APA guidelines to produce complete, precise, concise and compelling scientific reports and oral presentations.

CC-102 Research Methodology

On completion of this course, the students are able to

- Understand some basic concepts of research and its methodologies.
- Identify appropriate research topics.
- Select and define appropriate research problem and parameters.
- Prepare a project proposal (to undertake a project).
- Organize and conduct research (advanced project) in a more appropriate manner

- Write a research proposal.
- Write a research report and thesis.

CC-103(I) Community Psychology

On completion of this course, the students are able to

- Demonstrate knowledge of the theory, historical foundations, and methods of community psychology.
- Differentiate Community Psychology from other sub-disciplines of psychology.
- Demonstrate familiarity with the empirical basis for prevention science, health promotion, and community psychology in preventing and responding to community issues.
- Demonstrate an understanding of the factors shaping contexts that promote health and psychological well-being of individuals and communities.
- Demonstrate critical thinking through collaboration with community partners in identifying, designing, implementing, and interpreting community based research.
- Explain how psychologists can use psychological science and principles for the betterment of a community.

CC-103 (II) Practical in Psychology

On completion of this course, the students are able to

- To develop scientific attitudes in students.
- To provide training to students in conducting experiments.
- To provide interdisciplinary knowledge of psychology and physics.
- To understand cognitive process. (Learning, Thinking, Memory, Problem Solving, Habit and Sensory Perception.)

CC-104 Psychopathology

On completion of this course, the students are able to

- Be familiar with, and be able to discuss, several different theoretical perspectives in the general field of psychopathology as well as the empirical support for these theories.

- Be able to apply these theoretical perspectives in reviewing each of the psychopathological conditions presented during the course.
- Be familiar with, and be able to discuss and criticize, the DSM5 and recently used DSM-IV TR multi-axial classification of mental disorders presented in the course.
- Be able to apply the system in formulating diagnostic principles in formulating diagnoses of clinical cases.
- Have a substantial foundation of knowledge about psychopathology to apply in formulating appropriate and effective psychological intervention strategies to treat a broad spectrum of psychopathological conditions.
- Be able to understand the current research and critique contemporary psychological literature in developing treatment strategies for a wide variety of psychopathological conditions.
- Display the skills necessary to collect, critique, select, structure and synthesize clinical and research material to complete research and creative projects. Students are required to prepare and deliver a seminar presentation project that involves planning, research, and presentation to the group. They are also required to prepare and share with all students a fully annotated bibliography detailing their own analysis and strengths and weakness of the works cited.
- Demonstrate the ability to engage in critical thinking and problem solving by applying knowledge in a creative way across disciplines in developing a paper focusing on how a disorder might be “faked” and what secondary gains might be obtained by this process.

ID-105 World of Psychology

On completion of this course, the students are able to _____

- Be more aware of a variety of major issues and theories in psychology.
- Recognize the key role that psychology plays in our everyday lives.
- Have better insight into the behavior of individuals with whom they have frequent contact.
- Have gained some understanding of the scientific method and how it applies to psychological research.

- Have gained a more accurate and comprehensive understanding of human behavior and mental life in general.

CC-201 Child Development

On completion of this course, the students are able to

- Describe important child development milestones from birth to age five.
- Discuss the developing human brain.
- Describe how the development of humans compares to that of animals and discuss the role of language in children's development.
- Explain how authority figures can influence children's perceptions of right and wrong.
- Discuss what has shaped their own skills and knowledge.

CC-202 Statistics in Psychology

On completion of this course, the students are able to

- Define and identify basic concepts in inferential and descriptive statistics.
- Explain and apply the concepts and procedures of descriptive statistics.
- Describe and utilize principles of probability and hypothesis testing.
- Apply and interpret common inferential statistical tests and correlational methods.

CC-203 (I) Community Psychology

On completion of this course, the students are able to

- Demonstrate knowledge of the theory, historical foundations, and methods of community psychology.
- Differentiate Community Psychology from other sub-disciplines of psychology.
- Demonstrate familiarity with the empirical basis for prevention science, health promotion, and community psychology in preventing and responding to community issues.
- Demonstrate an understanding of the factors shaping contexts that promote health and psychological well-being of individuals and communities.

- Demonstrate critical thinking through collaboration with community partners in identifying, designing, implementing, and interpreting community based research.
- Explain how psychologists can use psychological science and principles for the betterment of a community.

CC-203 (II) Testing in Psychology

On completion of this course, the students are able to

- To develop the knowledge of measurement of behavior.
- To develop the knowledge of diagnosis about mental disorder.
- To provide understanding of application of psychological testing.
- To provide the knowledge of uses of psychological testing in research work.

CC-204 Psychopathology

On completion of this course, the students are able to

- Be familiar with, and be able to discuss, several different theoretical perspectives in the general field of psychopathology as well as the empirical support for these theories.
- Be able to apply these theoretical perspectives in reviewing each of the psychopathological conditions presented during the course.
- Be familiar with, and be able to discuss and criticize, the DSM5 and recently used DSM-IV TR multi-axial classification of mental disorders presented in the course.
- Be able to apply the system in formulating diagnostic principles in formulating diagnoses of clinical cases.
- Have a substantial foundation of knowledge about psychopathology to apply in formulating appropriate and effective psychological intervention strategies to treat a broad spectrum of psychopathological conditions.
- Be able to understand the current research and critique contemporary psychological literature in developing treatment strategies for a wide variety of psychopathological conditions.
- Display the skills necessary to collect, critique, select, structure and synthesize clinical and research material to complete research and creative projects. Students are required to prepare and deliver a seminar presentation

project that involves planning, research, and presentation to the group. They are also required to prepare and share with all students a fully annotated bibliography detailing their own analysis and strengths and weakness of the works cited.

- Demonstrate the ability to engage in critical thinking and problem solving by applying knowledge in a creative way across disciplines in developing a paper focusing on how a disorder might be “faked” and what secondary gains might be obtained by this process.

ID-205 Advance Adjustment Psychology

On completion of this course, the students are able to

- Helping the students to acquaint with the key concepts. Methods, Subject matter and applications of psychology.
- To acquaint the students with the concept of adjustment and development.
- To help students to make more effective choices in coping with problems of everyday life

M.A.SEM-III/IV

CC-301 Perspectives on Human Behaviour / Theories of Human Behaviour

On completion of this course, the students are able to

- To define human behaviour in East and Western Approach
- To identify the areas of theories and system of psychology
- To introduce new human known theory and behavior
- To understand ancient Greek philosophical influence and Today’s modern theoretical concepts

CC-302 Guidance and Counseling in Education

On completion of this course, the students are able to

- Understand the importance & scope of Guidance and Counseling.
- Know various techniques and procedure of counseling.
- Reflect on career development theories and its application in school situation.
- Understand the importance of occupational information and plan activities in the content of school.

- Know the need for research in guidance and counseling.
- Undertake small research projects and conduct evaluation of school guidance programmes.

CC-303 Psycho Diagnostics & Therapeutic (Clinical) Psychology

On completion of this course, the students are able to

- This Paper focuses on the contribution of different theoretical approaches to psychopathology to the area of clinical and community interventions and aims.
- To train students in different approaches to counseling and psychotherapy.
- To provide knowledge of clinical aspect of Psychology.
- To provide information regarding advance research in this area.

CC-304 Stress and Health / Stress Management

On completion of this course, the students are able to

- Managing Work-Life balance.
- Understand different theories/models of stress.
- Mapping causes and effects of stress.
- Evaluating your stress levels and dealing with stress positively.
- Learn about the sources and symptoms of different types of stress.
- Stress Management to learn about the 'Stress Response' and the underlying mechanisms that cause it.
- Learn about Stress Management techniques that will help you to overcome stress.

ID-305 Health and Wellness

On completion of this course, the students are able to

- Introduction to the concept and model of health and wellness in the socio-cultural contexts and the scope of Health Psychology.
- Introduction to the health enhancing and health compromising life styles/behaviors.

CC-401 Perspectives on Human Behaviour / Theories of Human Behaviour

On completion of this course, the students are able to

- To define human behaviour in East and Western Approach
- To identify the areas of theories and system of psychology
- To introduce new human known theory and behavior

- To understand ancient Greek philosophical influence and Today's modern theoretical concepts

CC-402 Guidance and Counseling in Education

On completion of this course, the students are able to

- Understand the importance & scope of Guidance and Counseling.
- Know various techniques and procedure of counseling.
- Reflect on career development theories and its application in school situation.
- Understand the importance of occupational information and plan activities in the content of school.
- Know the need for research in guidance and counseling.
- Undertake small research projects and conduct evaluation of school guidance programmes.

CC-403 Psycho Diagnostics & Therapeutic (Clinical) Psychology

On completion of this course, the students are able to

- This Paper focuses on the contribution of different theoretical approaches to psychopathology to the area of clinical and community interventions and aims.
- To train students in different approaches to counseling and psychotherapy.
- To provide knowledge of clinical aspect of Psychology.
- To provide information regarding advance research in this area.

CC-404 Stress and Health / Stress Management

On completion of this course, the students are able to

- Managing Work-Life balance.
- Understand different theories/models of stress.
- Mapping causes and effects of stress.
- Evaluating your stress levels and dealing with stress positively.
- Learn about the sources and symptoms of different types of stress.
- Stress Management to learn about the 'Stress Response' and the underlying mechanisms that cause it.
- Learn about Stress Management techniques that will help you to overcome stress.

ID-405 Forensic Psychology

On completion of this course, the students are able to

- Describe the contribution of psychology at all levels of the criminal justice system (i.e., from interviewing witnesses and suspects of crime, to jury decision making, to the incarceration and rehabilitation of offenders, to lie detection etc).
- Demonstrate an awareness of basic theory, research findings and methods of investigation used in forensic psychology.
- Evaluate current knowledge of psychological motivation towards violent and sexual behavior.
- Conduct interviews for a range of purposes.
- Identify the contributions that experts can make in forensic contexts in terms of increasing understanding of offender and victim behavior.
- Engage in group work to facilitate understanding of investigative techniques.

Department of Economics

❖ M.A. Semester - I

CC – 101 Micro Economics –I

On completion of this course, the students are able to

- Identify the nature of revenue and cost of production.
- Comprehend the demand function and production function.
- Realize various production theories.
- Be awareness of different markets structure.
- Judge the factor pricing.

CC- 102 Macro Economics-I

On completion of this course, the students are able to

- Understand why household, business, government and global behavior determine the aggregate demand for goods and services.
- Understand the implications of interference in a market economy, including government policy.
- Understand the basics of national income accounting.
- Understand the causes and consequences of business cycles.
- Understand the roles of fiscal and monetary policy in fighting recessions and inflation.

CC-103 Quantitive Methods economics

On completion of this course, the students are able to

- Define various research designs and techniques.
- Identify various sources of information for literature review and data collection.
- Discuss the ethical dimensions of conducting applied research.
- Appreciate the components of scholarly writing and evaluate its quality.
- Know various aspects of Research in Economics.
- Understand various data analysis techniques (Mean, Mode, Median,

CC-104 Theory & Practices of Co-Operation-1

On completion of this course, the students are able to

- Engage in a win-lose struggle to see who is best (competition);
- Work cooperatively in small groups, ensuring that all members master the assigned material (cooperation)
- enjoy Cooperative learning and be more motivated.

- Be engaged in active participants in the learning.
- to learn to work together, which is an important skill for their futures.

CC-105 Agriculture Economics-1

On completion of this course, the students are able to

- Be able to analyse, evaluate and model scenarios for sustainable agricultural and rural development and for intervention policies in the areas of sustainable resource exploitation and environment protection;
- Be able to combine various theories and concepts of economics for evaluation of measures for agrarian and rural development policies;
- Be able to integrate various theories of economics and marketing for performing research in and forecasting of the local, regional, and international agricultural and foodstuff markets;
- Be able to integrate knowledge of economics and strategic management for evaluation and drafting of the strategies for increasing.

❖ M.A. Semester - II

CC-201 Micro Economics – 2

On completion of this course, the students are able to

- Know the decision making of consumer.
- Identify the nature of revenue and cost of production.
- Comprehend the demand function and production function.
- Understand pricing in different markets.
- Judge the factor pricing.

CC-202 Macro Economics – 2

On completion of this course, the students are able to

- Understand why household, business, government and global behavior determine the aggregate demand for goods and services
- Understand how aggregate demand and aggregate supply interact to drive a free market economy
- Understand the basics of national income accounting
- Understand the causes and consequences of business cycles

CC-203 Basic Statistics for Economics

On completion of this course, the students are able to

- Define various research designs and techniques.

- Discuss the ethical dimensions of conducting applied research.
- Appreciate the components of scholarly writing and evaluate its quality.
- Know various aspects of Research in Economics.
- Range, Standard Deviation, Karl person coefficient of correlation).

CC-204 Theory and Practices of Co-Operation – 2

On completion of this course, the students are able to

- Engage in a win-lose struggle to see who is best (competition);
- Work cooperatively in small groups, ensuring that all members master the assigned material (cooperation

CC-205 Industrial Economics – 2

On completion of this course, the students are able to

- Understand about work for maximum outputs.
- Know about mobilization of best talents.
- Motivate employees
- Improve standard of living.
- Achieve goals.
- Create relationship between owners and workers.

❖ M.A. Semester - III

CC-301 Public Finance – 1

On completion of this course, the students are able to

- Apply microeconomic theories to public decision making.
- Explain public goods, externalities, and government interventions using microeconomic theories.
- Critically assess U.S. tax policy from practical and theoretical economic perspectives.
- Effectively communicate the rationales for government intervention in the economy and their shortcomings.

CC-302 International Economics – 1

On completion of this course, the students are able to

- Understand the various reasons why countries engage in international trade, including the direction and volume of trade between nations.
- Understand how international factor mobility affects an economy.

- Analyze current issues and policies using the concepts of international trade theory.
- Understand the role key international institutions play in affecting trade flows across the world.

CC-303 Theory and Issues of Growth and Development

On completion of this course, the students are able to

- Understand the concept and aspects of economic Development.
- Know the theories of economic growth & Development.
- Measure the concept and issues of economic planning.
- Discuss the need, types and necessary conditions of economic planning.

CC-304 Economy of Gujarat

On completion of this course, the students are able to

- Collect, compile and process the statistical data and disseminate in the form of important statistical publications pertaining to the economy of the State.
- Conduct socio-economic studies, surveys and census related to various socio-economic aspects vital to the development in the State.
- Compile and prepare estimates of State Domestic Product and related aggregates.

CC- 305 Basic Theory of Environmental Economics

On completion of this course, the students are able to

- Learn Master core concepts and methods from ecological and physical sciences and their application in environmental problem solving.
- Learn Master core concepts and methods from economic, political, and social analysis as they pertain to the design and evaluation of environmental policies and institutions.
- Appreciate the ethical, cross-cultural, and historical context of environmental issues and the links between human and natural systems.
- Understand the transnational character of environmental problems and ways of addressing them, including interactions across local to global scales.

❖ M.A. Semester - V

CC-401 Public Finance – 2

On completion of this course, the students are able to

- Apply microeconomic theories to public decision making.
- Explain public goods, externalities, and government interventions using microeconomic theories.
- Critically assess U.S. tax policy from practical and theoretical economic perspectives.
- Effectively communicate the rationales for government intervention in the economy and their shortcomings.

CC-402 International Economics – 2

On completion of this course, the students are able to

- Elaborate the importance of the study of International Economics.
- Know the changes in the import-export policies of India.
- Evaluate various types of exchange rates and its merits and demerits.
- Discuss the types and effects of tariffs and quotas.
- Judge the function, merits and demerits of Foreign Capital, and International Corporation (IMF, IBRD, WTO and SAARC).

CC-403 Planning and Developing Policies

On completion of this course, the students are able to

- Understand the concept and aspects of economic Development.
- Know the theories of economic growth & Development.
- Measure the concept and issues of economic planning.
- Discuss the need, types and necessary conditions of economic planning.
- Understand the causes of underdevelopment in the Third World.

CC-404 Major Environmental Issues

On completion of this course, the students are able to

- Learn Master core concepts and methods from ecological and physical sciences and their application in environmental problem solving.
- Learn Master core concepts and methods from economic, political, and social analysis as they pertain to the design and evaluation of environmental policies and institutions.
- Apply systems concepts and methodologies to analyze and understand interactions between social and environmental processes.

- Reflect critically about their roles and identities as citizens, consumers and environmental actors in a complex, interconnected world.

CC-405 Economics of Rural Development

On completion of this course, the students are able to

- Understand the meaning of the terms 'rural' and 'rural development'
- Analyse of the Common Agricultural Policy and the Rural Development Regulation
- Gain insight into the socio-economic structure of rural India o understand the prospects and problems of rural development in India

