



Hemchandracharya North Gujarat University

CANDIDATE LIST OF BPA Semester - 4 MARCH 2025 (Reg.) EXAMINATION TERM IN MARCH 2025

Seat No.	Names	Center Code	Enrollment No.	
College :-	002 : SHRI & SMT. P. K. KOTAWALA ARTS COLLEGE, PATAN			
Center :-	002 - SHRI & SMT. P. K. KOTAWALA ARTS COLLEGE, PATAN			
Whole				
MAJOR COURSE : PRINCIPLES OF MUSIC-IV, MAJOR COURSE : EXTENSIVE STUDY-IV, MAJOR COURSE : LIGHT CLASSICAL VARIETIES-IV, MINOR COURSE : HISTORY OF MUSIC--IV, ABILITY ENHANCEMENT COURSE : ENGLISH, Value Added Course : INDIAN AESTHETICS, SKILL ENHANCEMENT COURSE : LIGHT MUSIC COURSE -IV				
1	Female	BAROT KINJALBEN BHARATKUMAR	002	BAFIN00223084161
2	Male	CHAUDHARI PINTUKUMAR SEMABHAI	002	BAFIN00223084162
3	Male	GADHAVI JAYDAN MATIDAN	002	BAFIN00223084163
4	Female	GADHVI GIRA SAMARTHDAN	002	BAFIN00223084164
5	Male	GHADHAVI KAMALDAN RAMBHAI	002	BAFIN00223084165
6	Male	HARIJAN NAVALBHAI SHANKARBHAI	002	BAFIN00223084166
7	Female	JADAV ANKITABEN DINESHKUMAR	002	BAFIN00223084167
8	Female	PANDAV HETAL VIJAYBHAI	002	BAFIN00223084171
9	Female	SOLANKI GAURIBEN SAMPATLAL	002	BAFIN00223084179
10	Female	SUTHAR ASHABEN LILABHAI	002	BAFIN00223084180
11	Male	TURI RIYABEN RAJESHBHAI	002	BAFIN00223084182



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Seat No.	Names	Center Code	Enrollment No.
College :- 922 : TANA-RIRI PERFORMING ARTS COLLEGE, VADNAGAR			
Center :- 391 - GOVERNMENT SCIENCE COLLEGE, VADNAGAR.			
Whole			
MAJOR COURSE : PRINCIPAL OF KATHTHAK DANCE-IV, MAJOR COURSE : BASIC STUDY - IV, MAJOR COURSE : NOTATITON & PADHANT-IV, MINOR COURSE : TECHNIQUES & HISTORY OF KATHAK DANCE, ABILITY ENHANCEMENT COURSE : ENGLISH, Value Added Course : INDIAN AESTHETICS, SKILL ENHANCEMENT COURSE : INDIAN CLASSICAL INSTRUMENTAL MUSIC (NONPERCUSSION) COURSE-IV			
12	Female	BHATT KINALBEN UDAYKUMAR	391 BAFIN92223088618
MAJOR COURSE : PRINCIPLES OF TABLA-IV, MAJOR COURSE : EXTENSIVE STUDY OF TABLA-IV, MAJOR COURSE : LIGHT CLASSICAL VARIETIES OF TABLA - IV, MINOR COURSE : HISTORY OF TABLA-IV, ABILITY ENHANCEMENT COURSE : ENGLISH, Value Added Course : INDIAN AESTHETICS, SKILL ENHANCEMENT COURSE : INDIAN CLASSICAL INSTRUMENTAL MUSIC (NONPERCUSSION) COURSE-IV			
13	Male	BAROT LAXMANBHAI PRAVINBHAI	391 BAFIN92223088616
14	Male	MODI KAUSHAL JITENDRAKUMAR	391 BAFIN92223088622
MAJOR COURSE : PRINCIPLES OF MUSIC-IV, MAJOR COURSE : EXTENSIVE STUDY-IV, MAJOR COURSE : LIGHT CLASSICAL VARIETIES-IV, MINOR COURSE : HISTORY OF MUSIC--IV, ABILITY ENHANCEMENT COURSE : ENGLISH, Value Added Course : INDIAN AESTHETICS, SKILL ENHANCEMENT COURSE : INDIAN CLASSICAL INSTRUMENTAL MUSIC (NONPERCUSSION) COURSE-IV			
15	Male	BAROT SURAJKUMAR MANUBHAI	391 BAFIN92223088617
16	Female	MIR DIYA ANILKUMAR	391 BAFIN92223088619
17	Female	MIR RIYA ANILKUMAR	391 BAFIN92223088620
18	Male	MIR VEDANT ANILKUMAR	391 BAFIN92223088621
19	Male	NAYAK SAGAR VISHNUBHAI	391 BAFIN92223088623
20	Male	TURI KANAIYALAL VINODBHAI	391 BAFIN92223088631