

Hemchandracharya North Gujarat University REGULAR STUDENT LIST

Hemchandracharya North University, Patan, Matarvadi Part, Gujarat 384265 Web: https://erp.ngu.ac.in/e

Degree Name: BACHELOR IN PERFORMING ARTS

Term Name: BPA Semester - 5 OCTOBER 2025 (Reg.)

College Name: SHRI & SMT. P. K. KOTAWALA ARTS COLLEGE, College Code: 002

Roll No	Student Name	Enrollment No.	Subject Short Name	Memo Status
230,001	JADAV ANKITABEN DINESHKUMAR	BAFIN00223084167	PRINCIPLES OF INDIAN MUSIC THEORY PAPER-1/PRACTICAL - 2 STAGE PERFORMANCE/PRACTICA L - 1 EXTENSIVE STUDY-V/THEORY PAPER-2 HISTORY OF MUSICV/PRACTICAL - 3 LIGHT CLASSICAL VARIETIES -V/WESTERN AESTHETICS	Pending
230,002	SUTHAR ASHABEN LILABHAI	BAFIN00223084180	PRINCIPLES OF INDIAN MUSIC THEORY PAPER-1/PRACTICAL - 2 STAGE PERFORMANCE/PRACTICA L - 1 EXTENSIVE STUDY-V/THEORY PAPER-2 HISTORY OF MUSICV/PRACTICAL - 3 LIGHT CLASSICAL VARIETIES -V/WESTERN AESTHETICS	Pending
230,003	SOLANKI GAURIBEN SAMPATLAL	BAFIN00223084179	PRINCIPLES OF INDIAN MUSIC THEORY PAPER-1/PRACTICAL - 2 STAGE PERFORMANCE/PRACTICA L - 1 EXTENSIVE STUDY-V/THEORY PAPER-2 HISTORY OF MUSICV/PRACTICAL - 3 LIGHT CLASSICAL VARIETIES -V/WESTERN AESTHETICS	Pending
	230,001	230,001 JADAV ANKITABEN DINESHKUMAR 230,002 SUTHAR ASHABEN LILABHAI 230,003 SOLANKI GAURIBEN	230,001 JADAV ANKITABEN DINESHKUMAR 230,002 SUTHAR ASHABEN LILABHAI BAFIN00223084180 230,003 SOLANKI GAURIBEN BAFIN00223084179	230,001 JADAV ANKITABEN DINESHKUMAR BAFIN00223084167 PRINCIPLES OF INDIAN MUSIC THEORY PAPER-1/PRACTICAL - 2 STAGE PERFORMANCE/PRACTICA L - 1 EXTENSIVE STUDY-V/THEORY PAPER-2 HISTORY OF MUSICV/PRACTICAL - 3 LIGHT CLASSICAL VARIETIES - V/WESTERN AESTHETICS 230,002 SUTHAR ASHABEN LILABHAI BAFIN00223084180 PRINCIPLES OF INDIAN MUSIC THEORY PAPER-1/PRACTICAL - 2 STAGE PERFORMANCE/PRACTICAL - 2 STAGE PERFORMANCE/PRACTICAL - 1 EXTENSIVE STUDY-V/THEORY PAPER-2 HISTORY OF MUSICV/PRACTICAL - 3 LIGHT CLASSICAL VARIETIES - V/WESTERN AESTHETICS 230,003 SOLANKI GAURIBEN SAMPATLAL BAFIN00223084179 PRINCIPLES OF INDIAN MUSIC THEORY PAPER-1/PRACTICAL - 2 STAGE PERFORMANCE/PRACTICAL - 3 LIGHT CLASSICAL VARIETIES - V/WESTERN ALIGHT CLASSICAL VARIETIES - V/WESTERN ALIGHT CLASSICAL VARIETIES - V/WESTERN

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4	230,004 	GADHVI GIRA SAMARTHDAN	BAFIN00223084164	PRINCIPLES OF INDIAN MUSIC THEORY PAPER-1/PRACTICAL - 2 STAGE PERFORMANCE/PRACTICA L - 1 EXTENSIVE STUDY-V/THEORY PAPER-2 HISTORY OF MUSICV/PRACTICAL - 3 LIGHT CLASSICAL VARIETIES -V/WESTERN AESTHETICS	Pending
5	230,005 	PANDAV HETAL VIJAYBHAI	BAFIN00223084171 	PRINCIPLES OF INDIAN MUSIC THEORY PAPER-1/PRACTICAL - 2 STAGE PERFORMANCE/PRACTICA L - 1 EXTENSIVE STUDY-V/THEORY PAPER-2 HISTORY OF MUSICV/PRACTICAL - 3 LIGHT CLASSICAL VARIETIES -V/WESTERN AESTHETICS	Pending
6	230,006	GADHAVI JAYDAN MATIDAN	BAFIN00223084163	PRINCIPLES OF INDIAN MUSIC THEORY PAPER-1/PRACTICAL - 2 STAGE PERFORMANCE/PRACTICA L - 1 EXTENSIVE STUDY-V/THEORY PAPER-2 HISTORY OF MUSICV/PRACTICAL - 3 LIGHT CLASSICAL VARIETIES -V/WESTERN AESTHETICS	Pending
7	230,007	GHADHAVI KAMALDAN RAMBHAI	BAFIN00223084165	PRINCIPLES OF INDIAN MUSIC THEORY PAPER-1/PRACTICAL - 2 STAGE PERFORMANCE/PRACTICA L - 1 EXTENSIVE STUDY-V/THEORY PAPER-2 HISTORY OF MUSICV/PRACTICAL - 3 LIGHT CLASSICAL VARIETIES -V/WESTERN AESTHETICS	Pending
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	230,008 	BAROT KINJALBEN BHARATKUMAR	BAFIN00223084161	PRINCIPLES OF INDIAN MUSIC THEORY PAPER-1/PRACTICAL - 2 STAGE PERFORMANCE/PRACTICA L - 1 EXTENSIVE STUDY-V/THEORY PAPER-2 HISTORY OF MUSICV/PRACTICAL - 3 LIGHT CLASSICAL VARIETIES -V/WESTERN AESTHETICS	Pending
9	230,009	HARIJAN NAVALBHAI SHANKARBHAI	BAFIN00223084166	PRINCIPLES OF INDIAN MUSIC THEORY PAPER-1/PRACTICAL - 2 STAGE PERFORMANCE/PRACTICA L - 1 EXTENSIVE STUDY-V/THEORY PAPER-2 HISTORY OF MUSICV/PRACTICAL - 3 LIGHT CLASSICAL VARIETIES -V/WESTERN AESTHETICS	Pending
10	230,010	CHAUDHARI PINTUKUMAR SEMABHAI	BAFIN00223084162	PRINCIPLES OF INDIAN MUSIC THEORY PAPER-1/PRACTICAL - 2 STAGE PERFORMANCE/PRACTICA L - 1 EXTENSIVE STUDY-V/THEORY PAPER-2 HISTORY OF MUSICV/PRACTICAL - 3 LIGHT CLASSICAL VARIETIES -V/WESTERN AESTHETICS	Pending
11	230,011 	TURI RIYABEN RAJESHBHAI	BAFIN00223084182	PRINCIPLES OF INDIAN MUSIC THEORY PAPER-1/PRACTICAL - 2 STAGE PERFORMANCE/PRACTICA L - 1 EXTENSIVE STUDY-V/THEORY PAPER-2 HISTORY OF MUSICV/PRACTICAL - 3 LIGHT CLASSICAL VARIETIES -V/WESTERN AESTHETICS	Pending