



Hemchandracharya North Gujarat University

REGULAR STUDENT LIST

Hemchandracharya North University, Patan, Matarvadi Part, Gujarat 384265 Web : <https://erp.ngu.ac.in/e>

Degree Name : BACHELOR IN PERFORMING ARTS

Term Name : BPA Semester - 5 OCTOBER 2025 (Reg.)

College Name : SHRI & SMT. P. K. KOTAWALA ARTS COLLEGE,
PATAN

College Code : 002

Sr No.	Roll No	Student Name	Enrollment No.	Subject Short Name	Memo Status
1	230,001	JADAV ANKITABEN DINESHKUMAR	BAFIN00223084167	PRINCIPLES OF INDIAN MUSIC THEORY PAPER-1/PRACTICAL - 2 STAGE PERFORMANCE/PRACTICA L - 1 EXTENSIVE STUDY-V/THEORY PAPER-2 HISTORY OF MUSICV/PRACTICAL - 3 LIGHT CLASSICAL VARIETIES -V/WESTERN AESTHETICS	Pending
2	230,002	SUTHAR ASHABEN LILABHAI	BAFIN00223084180	PRINCIPLES OF INDIAN MUSIC THEORY PAPER-1/PRACTICAL - 2 STAGE PERFORMANCE/PRACTICA L - 1 EXTENSIVE STUDY-V/THEORY PAPER-2 HISTORY OF MUSICV/PRACTICAL - 3 LIGHT CLASSICAL VARIETIES -V/WESTERN AESTHETICS	Pending
3	230,003	SOLANKI GAURIBEN SAMPATLAL	BAFIN00223084179	PRINCIPLES OF INDIAN MUSIC THEORY PAPER-1/PRACTICAL - 2 STAGE PERFORMANCE/PRACTICA L - 1 EXTENSIVE STUDY-V/THEORY PAPER-2 HISTORY OF MUSICV/PRACTICAL - 3 LIGHT CLASSICAL VARIETIES -V/WESTERN AESTHETICS	Pending

8	230,008	BAROT KINJALBEN BHARATKUMAR	BAFIN00223084161	PRINCIPLES OF INDIAN MUSIC THEORY PAPER-1/PRACTICAL - 2 STAGE PERFORMANCE/PRACTICA L – 1 EXTENSIVE STUDY-V/THEORY PAPER-2 HISTORY OF MUSICV/PRACTICAL - 3 LIGHT CLASSICAL VARIETIES -V/WESTERN AESTHETICS	Pending
9	230,009	HARIJAN NAVALBHAI SHANKARBHAI	BAFIN00223084166	PRINCIPLES OF INDIAN MUSIC THEORY PAPER-1/PRACTICAL - 2 STAGE PERFORMANCE/PRACTICA L – 1 EXTENSIVE STUDY-V/THEORY PAPER-2 HISTORY OF MUSICV/PRACTICAL - 3 LIGHT CLASSICAL VARIETIES -V/WESTERN AESTHETICS	Pending
10	230,010	CHAUDHARI PINTUKUMAR SEMABHAI	BAFIN00223084162	PRINCIPLES OF INDIAN MUSIC THEORY PAPER-1/PRACTICAL - 2 STAGE PERFORMANCE/PRACTICA L – 1 EXTENSIVE STUDY-V/THEORY PAPER-2 HISTORY OF MUSICV/PRACTICAL - 3 LIGHT CLASSICAL VARIETIES -V/WESTERN AESTHETICS	Pending
11	230,011	TURI RIYABEN RAJESHBHAI	BAFIN00223084182	PRINCIPLES OF INDIAN MUSIC THEORY PAPER-1/PRACTICAL - 2 STAGE PERFORMANCE/PRACTICA L – 1 EXTENSIVE STUDY-V/THEORY PAPER-2 HISTORY OF MUSICV/PRACTICAL - 3 LIGHT CLASSICAL VARIETIES -V/WESTERN AESTHETICS	Pending